

## 授課大綱

新版

課程名稱：日本花道理論與實作 (The theory and practice of Japanese flower arrangement)	上課班級：蘭潭校區	
授課教師：劉黃碧圓	學分數：2	<input type="checkbox"/> 必修 <input checked="" type="checkbox"/> 選修
先修科目：	上課時數：2	
一、教學目標：介紹日本歷史悠久的花道文化結合園藝作物之美學藝術創作，講授花道美學基礎與理論，傳導生活藝術理念與品格素養之培育，應用花卉及其他農園作物實務創作作品，激發學生創意以達啓發創新思維，提升生活品質，美化人生。		
二、教學方式與成績評量：講授花道美學基礎與理論，配合實例作品解說之媒體教材輔助教學，並以農園作物實務創作作品，增進農園作物之利用。學習成績為（1）期中考（筆試）佔 30%（2）期末考（實務創作）佔 30%（3）平時成績考核佔 40%（包含平常學習報告、學習精神及出席率為評量基準）		
三、教學內容及進度： <ol style="list-style-type: none"> <li>(1) 第一週：準備週（課程介紹）</li> <li>(2) 第二週：美學概念之介紹</li> <li>(3) 第三週：實例作品媒體教材解說</li> <li>(4) 第四週：花道藝術歷史介紹</li> <li>(5) 第五週：日本花道創作三度空間之實作</li> <li>(6) 第六週：日本花道創作三角立體構成實作</li> <li>(7) 第七週：日本花道創作各類型態（盛花、自由花）之介紹</li> <li>(8) 第八週：日本花道創作各類型態（生花、立花）之介紹</li> <li>(9) 第九週：期中考</li> <li>(10) 第十週：構成花道各型態應用農園作物種類形態之認識</li> <li>(11) 第十一週：從農園作物形態了解花道創作之構成</li> <li>(12) 第十二週：盛花實作</li> <li>(13) 第十三週：盛花實作</li> <li>(14) 第十四週：自由花實作</li> <li>(15) 第十五週：自由花實作</li> <li>(16) 第十六週：生花實作</li> <li>(17) 第十七週：生花實作</li> <li>(18) 第十八週：創作</li> </ol>		

#### 四、參考書目：

1. 羅徐瑞鶴 1990 華道家元池坊插花指南（基本編）瑞鶴插花研究所 第八版
2. 池坊專永 1977 池坊いけばな花材事典 日本講談社
3. 池坊專永 2007 池坊花傳書入門 華道家元池坊總務所 再版
4. 宮本溪雄 1981 池坊自由花教室（春夏秋冬篇） 日本華道社
5. 嘉ノ海新二 1980 池坊生花の學び方（傳花と變化形） 日本華道社 第七版
6. 中村亮一 1983 池坊立華入門 呂式英文出版社 第四版
7. 大島立容 1986 池坊立華指導（上中下冊） 愛華社

# Syllabus

Course Title : The theory and practice of Japanese flower arrangement	Class :	
Instructor : Liu Huang Pi Yuan	Credit : 2	<input type="checkbox"/> Required <input checked="" type="checkbox"/> Elective
Prerequisite :	Course Hours : 2	
<p>1. Course Objectives: Introduced esthetics of art creation the Japanese history glorious flower culture union of gardening crops, teaches the flowered esthetics basis and the theory, cultivation the conduction life art idea and the moral character accomplishment, the application flowers and plants and other plantation crops solid service creation works, stimulates the student creativity to reach the inspiration innovation thought, the promotion life quality, the beautified life</p>		
<p>2. Course Format and Evaluation : Teaches the flowered esthetics basis and the theory, coordinates media of teaching material assistance teaching the example work illustration, and by the plantation crops solid service creation work, promotes use of the plantation crops : The learning Score is ( 1 ) mid- term examination ( written examination ) 30% ( 2 ) final -examination ( creating works ) 30% ( 3 ) ordinary score ( contain written report 、 vigour of learning and attend ratio for standard of check ) .</p>		

### 3. Course Schedule:

- (1) prepare (introduce the course)
- (2) introduce the Esthetics concept
- (3) Example work media teaching material illustration
- (4) Flowered art history introduction
- (5) The Japanese flower road creates realities of the three spatial to do
- (6) The Japanese flower creation triangle three-dimensional construction maturely does
- (7) The Japanese flower road creates various types condition (Sheng Hua, free style) the introduction
- (8) The Japanese flower road creates various types condition (Shoka, Rikka) the introduction
- (9) mid-term
- (10) Understanding constitution flower each condition application plantation crops type shape
- (11) Constitution from plantation crops shape understanding flower creation
- (12) Sheng Hua practice
- (13) Sheng Hua practice
- (14) Free style practice
- (15) Free style practice
- (16) Shoka practice
- (17) Shoka practice
- (18) Creation work

### 4. Textbooks and Readings:

- (1) Luo Xu Juiho 1,990 The Ikenobo flower arrangement guide (basically arranges). Auspicious crane flower arrangement research institute. eighth edition
- (2) 池坊専永 1,977 The Ikenobo いけ ばな flowers material matter standard. Japan will speak discussing Society.
- (3) 池坊専永 2,007 The Ikenobo flowers will pass on the book to cross the threshold. Chinese Taoism Yuan Ch'ihfang the general affairs. to reprint.
- (4) 宮本溪雄 1,981 The free style classroom of Ikenobo (spring, summer, fall, and winter). Japanese Hua Teshe.
- (5) 嘉ノ海新二 1,980 The study and side of Shoka (passes on flowered と change shape) . Japanese Hua Teshe seventh edition.
- (6) 中村亮一 1,983 To cross the threshold of Rikka. Lu type English publishing house. fourth edition.
- (7) 大島立容 1,986 To instruct of Rikka (on center final volume). to love China society.

