

Course: Tso Chuan      Credit: 2      Hours: 2      Elective

Class: 中文二

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I. Teaching objectives:

1. *Zuo Zhuan* is a classical Chinese literature work, no one can deny its value and status. This literature work is a great classical work for reading.
2. *Zuo Zhuan* is a chronicle of Lu hidden from AD years (722 BC) to Lu Aigong 20 years (468 BC), which record historical events for 255 years, including the royalty nobility, low class people. Each historical event is connected like comic. The very detailed notes are written in it. Students are able to know our predecessors foreword to the line, learn wisdom, thought to be the world of information through this book.
3. There is no literature work can replace the vivid writing style in *Zuo Zhuan*. Compromise in its narrative details, like King, such as in the present, people leap off the paper to write, is the classical analog of the classical family. Studying this book, students would be attracted by its interesting story, brilliant writing style. In this way, students can upgrade their writing ability by reading the great work.
4. *Spring* Judgments are the criteria that people used to judge historical people. Appendix in *Zuo Zhuan* describes the criteria in detail. By reading this book students can distinguish right from wrong, and determine good and evil. It is useful for people nowadays. This is a very practical and important book.
5. Chinese classics works are limitless; however, scholars always take stories in *Zuo Zhuan* to support their arguments since the Warring States Period. That is the reason why the book is important.