

Course: Research Seminar on Prewar Taiwanese Novels      Credit: 2      Hours: 2

Elective

Class: 碩專班

Instructor: Wang Mei-Chan

Target of teaching:

Taiwan's so-called pre-war novel written in Japanese is traced back from the author- 追風's publication in 1922 "any place she wants to go to" to 1945, the year Japanese surrendered. Authors no matter those who are Taiwanese lived in Mainland China or in Japan, or those who are Taiwanese lived in Taiwan or Japanese, all wrote articles about Taiwan written in Taiwanese language or Japanese language.

Due to the affection of the May 4th Movement in 1919, the culture shock from Japan society, and a lot of drawbacks in every status in Taiwan, many novelist criticize unfair event by writing novels. The content of novels reveals the spirit of concerning Taiwan society problems, developing local culture, and unjust policy made by Taiwan government. Those novels established a foundation for Taiwan local literature works.

This course provides an opportunity for students to read those pre-war novels. Students are able to experience Taiwan young people in Japan govern time's spiritual world and have a look at the development in Japan govern time by reading their novels.