Course: Phonology Credit: 2 Hours: 2 Required Class: 中文系一年級 Office: Creative building B01-525 Office hour: Wednesday mid-noon, 7-8; Friday mid-noon Instructor: Yang Jhih-Siang E-mail:young984948@mail.ncyu.edu.tw

I. Course Description:

1 Introduction: What is Phonology, how to learn Phonology, why should learning Phonology, Phonology of the materials and the history of Chinese speech stage.

2, the basic knowledge of phonetics: The voice of the nature and function of the source of the IPA and design, and sound principles of classification of consonants, vowels and pronunciation of the classification principle, changes in pitch and tone, the concept of phonemes, identified Music composition and evolution of some of the laws of speech.

3, Mandarin Phonology: The national language is how to form, the Mandarin phonetic symbols, Mandarin Pronunciation, Mandarin vowel system, vowels and consonants of the match with Mandarin tones.

4 languages and dialects in China: The Sino-Tibetan language within, the territory of other languages and Chinese dialects.

5, the voice of modern historical data: The Rhyme, Central Plains rhyme, words rhyme Mongolia, Mongolia rhyme a little, Mongolia rhyme series, Hongwu Rhymes, Ming Qu Yun, a little Eton rhyme, rhyme slightly Huitong, five parties vowel, Other North Sound System Rhyming Dictionary, the modern corpus deposit cloud system, the Korean record of Modern Chinese Music, Modern Chinese Confucianism and Western sound records, Kangxi letter Qieyun to Law and Interpretation of Li in the phonology.

6, the role of phonology and History: The Rhyming Dictionary of the evolution of the role and Rhyming Dictionary.

7, from the tangent to find ancient sound: The tangent previous phonetic method, Chen Li's tangent regulations, tangent own problems associated with the tangent line results.

8, letters and early dengyun: The invention of letters, 36 letters, classification of the origin, mirror and Qi Yin a little rhyme.