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National Chiayi University**

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Education:

1997 Ph.D. from Art Education Program, Department of Curriculum and Instruction at
Indiana University, U.S.A.

1992 Master of Arts, Indiana University, U.S.A.

1988 BA from Department of Foreign Language and Literature, National Ching Hua
University, Taiwan.

Specialty

Art Education (Multi-cultural and cross-cultural Issues, Curriculum and Instruction)

Visual Culture Art Education,

Cultural Studies (with a focus on anime/manga fan culture),

Sociology of Arts

Installation Art and Contemporary Art

Professional Experience

Professor, Graduate Institute of Visual Arts & Department of Fine Art, National Chiayi
University

Associate Professor, Graduate Institute of Visual Arts & Department of Fine Art,
National Chiayi University

Assistant Professor, Department of Art Education, National Chiayi Teachers College

Honor

Excellent Research Award, National Science Council

Academic Service:

Book Reviewer, the International Journal of Education through Art since 2008.

Editorial Consultant and Reviewer, Journal of Research in Arts Education, Taiwan

Reviewer, the International Journal of Arts Education, Taiwan

Grant Reviewer for the National Science Council, Taiwan since 2007

Publications

Chen, J. S. (2000). Integrating Arts Education with Community: Thoughts on Putai Sea of Chiayi. *Journal of Aesthetic Education*, 116, 18-25.

Chen, J.S. (2002). Art, cultural awareness and community-based art curriculum: Using 1999 art summer camp for Zou aboriginal children as an example. *Journal of Humanities and Arts*, 1, 435-449.

Chen, J. S. (2002). The shaping of hegemony in the period of Martial Law in Taiwan: An inquiry of lantern festival and related folk arts. *Research in Arts Education*, 4, 59-82.

Chen, J. S. (2003). An exploration of the self-constructing process and patterns in pre-service art teachers' learning of art pedagogical knowledge. *Journal of Research on Elementary Education*, 10, 45-69.

Chen, J. S. (2003). The comic/anime fan culture in Taiwan: With a focus on adolescents' experiences. *The Journal of Social Theory in Art Education*, 23, 89-103.

Chen, J. S. (2003). Exploration of the "real" reality in the simulated fantasy of adolescent anime conventions and cosplay in Taiwan. In P. Sahasrabudhe (Ed.) *International conversation through art: Papers & workshops CD-ROM* (The 31st InSEA World Congress 2002). New York: The Center for International Art Education Inc (and) Teachers College, Columbia University.

Chen, J. S. (2004). Meditating on the voiceless words of the invisible other: Young female anime fan artists—Narratives of gender images. *The Journal of Social Theory in Art Education*, 24, 213-233.

Chen, J. S. (2005). 漫畫次文化之非正式學習特徵之探析 (Exploratory discussion on features of the informal learning style in anime/manga subculture)。人文藝術學報 (*Journal of Arts and Humanities Research*), 4, 301-318.

Chen, J. S. (2005). 與漫畫幻想精靈共舞：漫畫同人誌社群的藝術文化現象

(Dancing with anime/manga fantasies: Cultural phenomena of the anime/manga doujinshi community in Taiwan). *美育 (Journal of Aesthetic Education)*, 144, 74-81。

Chen, J. S. (2005). Weaving art education into the texture of a community: Curriculum integration through a summer art camp for indigenous children in Taiwan. In M. Stockrocki (Ed.), *Interdisciplinary art education: Builds bridges to connect disciplines & cultures anthology*, 88~104。

Chen, J. S. (2006). 「日本動漫畫」迷文化之異地生產、根植與文化形構：以台灣和美國漫畫同人誌販售會為焦點探析 (An exploration of the cross-national transplantation and development of anime/manga fan culture : With a focus on doujinshi conventions in Taiwan and the United States). *藝術學報 (Journal of Arts Research)*, 1, 143~156.

Chen, J. S. (2006). 青少年漫畫同人誌書寫與性別權力關係之探討 (Young female writing of manga doujinshi and complex relationship of Sexual Power). *藝術論壇 (Visual Art Forum)*, 1, 143-156.

Chen, J. S. (2007). A study of fan culture: Adolescent experiences with animé/manga doujinshi and cosplay in Taiwan. *Visual Arts Research*. 33(1), 14-24.

Chen, J. S. (2007). A vision of multiple genders: Cross-cultural learning in Asian countries from images of *Kuan Yin* and “*bishonen*”. *Journal of Cultural Research in Art Education*, 24, 93-106.

Chen, J. S. (2008). Forbidden desires: Taiwanese young women's erotic fantasy in 'boys' love' manga doujinshi. (Translated in German, Manga Doujinshi. Verbotene Leidenschaften: Die erotische Fantasie junger taiwanesischer Frauen in "Boys' Love"). In C. P. Buschkuehle, J. Kettel, M. Urlass (Eds.) *Horizonte. InSEA Germany 2007*, pp. 133-147. Heidelberg, Germany: Athena-Verlag Oberhausen.

Chen, J. S. (2009). Networking leadership roles: What we can learn from a woman leader of art education. In F. R. Sabol & M. C. Manifold (Eds.), *Through the PRISM: Looking into the spectrum of writings by Enid Zimmerman*, pp. 63-71. Reston, VA: National Art Education Association.

Chen, J. S. (2009). 藝術資優教育之課程發展新探：以美國 Project ARTS 為研究案例 (Prospective Curriculum Development in Art Education for Gifted and Talented

Students: Project ARTS as the Study focus). *藝術論壇 (Visual Art Forum)*, 4, 145~165.

Presentations

Chen, J. S. (2002). Exploration of Adolescent Comics-culture and Self-learning Experiences in Cartooning. Paper presented in the 2002 National Art Education Association Annual Convention, Miami, Florida, USA.

Chen, J. S. (2002). An Exploration of the Self-constructing Process and Patterns in Pre-service Art teachers' Learning of Art Pedagogical Knowledge. Paper presented in the 2002 National Art Education Association Annual Convention, Miami, Florida, USA.

Chen, J. S. (2002). Exploration of the "Real" Reality in the Simulated Fantasy of Adolescent Anime Conventions and Cosplay in Taiwan. InSEA 31st World Congress, New York, USA.

Chen, J. S. (2002). Meanings of Integration in Community-based Art Education. Paper presented in the Symposium of Multiple Facets of Art Education, Macou Art Museum, Macou.

Chen, J. S. (2005). Female images in young woman manga fans' art as a political site. Paper presented in the 2005 National Art Education Association Annual Convention, Boston, Massachusetts, USA.

Lin, P. Y. & Chen, J. S. (2005). Spin a Web: Art Exhibition in the Community, with the Community and for the Community. 2005 National Art Education Association Annual Convention, Boston, Massachusetts, USA.

Chen, J. S. (2006). Young woman manga fans' passions and ideals for love. Paper presented in the InSEA World Congress, 2006: Interdisciplinary Dialogues in Arts Education, Viseu, Portugal, 1-5 March.

Manifold, M., Chen, J. S., Wang, L. Y., & Lee, C. F. (2006). Fantasy play, aesthetics, and collective identity: A critical reflection of manga/animé fandom. Paper presented in the InSEA World Congress, 2006: Interdisciplinary Dialogues in Arts Education, Viseu, Portugal, 1-5 March.

Chen, J. S. (2007). Young Women's Boys' Love Manga Doujinshi and Erotic

Fantasy. Paper presented in the InSEA 2007 Art Education Research and Development Congress, Heidelberg- Karlsruhe, Germany, July 15-20.

Chen, J. S. (2007). A Study of Informal Learning in Youth Anime/Manga Fan Culture in Taiwan. Paper presented in the InSEA Asia Regional Congress 2007: Crossing Borders: Understanding Cultures through Arts, Seoul, August, 20-23.

Chen, J. S. (2007). Unfolding Young Women's Erotic Fantasy through Textual Analysis of Boys' Love (BL) Manga Doujinshi. Paper presented in the InSEA Asia Regional Congress 2007: Crossing Borders: Understanding Cultures through Arts, Seoul, August, 20-23.

Chen, J. S. (2008). Unveiling the Neglected Creativity and Aesthetic Values in Taiwan's Anime/Manga Fan Culture. Paper presented in the World Creativity Summit: Asia Alliance for Art Education Program, 2008 June 5-8, Taipei, Taiwan

Chen, J. S. (2008). Localizing global fantasy: An exploratory study of youth's anime/manga fan arts in Taiwan. Paper presented in the 32nd InSEA World Congress 2008 Osaka, August 5-9, Osaka, Japan.

Research Grants

2000~2001 A Study of Community-based Art curriculum Development. Taipei, Taiwan: National Science Council. NSC 89-2411-H-023-005 °

2002~2003 Exploration of Adolescent Comics-culture and Self-learning Experiences in Cartooning. Taipei, Taiwan: National Science Council. NSC 90-2411-H-415-001-SSS.

2003~2004 A Cross-cultural Comparison of the Social Patterns and Aesthetic Experiences in American and Taiwanese Adolescent Doujin Worlds. Taipei, Taiwan: National Science Council. NSC 92-2411-H-415-004.

2003 A Cross-cultural Study of Project Arts: A Community-based Art Education Program for Artistically Gifted and Talented Students. The NSC 41st Annual Program for Sponsoring International Research Visits. Taipei, Taiwan: National Science Council.

2005~2006 A Study of the Relationship between Youth Anime/manga Fans' Cosplay and Their Self and Collective Identity. Taipei, Taiwan: National Science Council.

NSC 94-2411-H-415-004.

- 2006~2007 A Study of the Formal Features and Erotic Aesthetics in “Boy’s Love” Manga Doujinshis. Taipei, Taiwan: National Science Council. NSC 95-2411-H-415-010-.
- 2007~2008 Another Culture of Iconographic Construction: A Study of Formal-Aesthetic Features and the Socio-Cultural Connotations of “Bishonen” and “Bishoujo” Images in Anime/manga Fan Culture I. Taipei, Taiwan: National Science Council. NSC 96-2411-H-415-007-.
- 2008~2009 Another Culture of Iconographic Construction: A Study of Formal-Aesthetic Features and the Socio-Cultural Connotations of “Bishonen” and “Bishoujo” Images in Anime/manga Fan Culture II. Taipei, Taiwan: National Science Council. NSC 97-2410-H-415-031-.
- 2009~2010 Heterogeneous Aesthetics: A Study of the Style and Symbolic Meanings of Dark Romanticism in Taiwan’s Anime/manga Doujinshi Culture (II). Taipei, Taiwan: National Science Council. NSC 98-2410-H-415-039-.

Exhibitions

Solo Exhibition

- 2000 Exhibition of Installation Art: “The Tension of Site Energy”, Chia Yi Railroad-Alternative Space, Chia Yi city, Taiwan.
- 2000 Exhibition of Installation Art: “The Tension of Site Energy”, Whashang Art District, Taipei, Taiwan.
- 2004 Exhibition of Installation Art: “Dancing in the Emptiness”, Art Site of Chiayi Railway Warehouse, Cultural Affairs Bureau of Chiayi City, Chia Yi, Taiwan.
- 2009 Jin-Shiow Chen’s Solo Exhibition: Mien of the Land, Art Gallery of Chang Gung Institute of Technology at Chiayi.

Group Exhibition

- 1999 “Dialoguing with the Sun, In NEW ART EXHIBITION”, Organized by Cultural Affairs Bureau of Chiayi City, Chia Yi, Taiwan.
- 2000 “Secrete Meeting”, In READING ARTS EXHIBITION, Sponsored by National

Chung Chien University, Chia Yi County, Taiwan.

- 2000 “From 0 to the Infinity”, In the group exhibition of SPIN CITY 2000:
ALTERNATIVE SPACE ON LINE--An Urban Archeology: Digging, Linking &
Making, Whashang Art District, Taipei, Taiwan.
- 2001 “Rhythm of Taiwan’s Land”, In EXHIBITION OF THE TENTACLES ART GROUP,
Life Arts Festival at MeiShan Village, Chia Yi County, Taiwan.
- 2002/2 “Entanglements” , In 228 Monumental Group Exhibition, Chia Yi City, Taiwan.
- 2002/5 “The Spread of Weak Acidity”, in the group exhibition of RUNNING ALONG
THE BORDERLINE, Artists’ Colony of Chia-Yi Railroad, Chia Yi City, Taiwan.
- 2002/11 “Contact and Transmission” , in Co2 TAIWAN AVANT-GARDE
DOCUMENTA, Whashang Art District, Taipei, Taiwan.
- 2002/12 “Deconstructing Mechanical Rationality”, in the group exhibition of RAMBLING
ON EARTH, Wen-Heiw Gallery at National Chia Yi University, Chia Y County,
Taiwan.
- 2003/1 “Gazing at Sensibility”, in the bi-annual exhibition of THE TENTACLES ART
GROUP, Cultural Affairs Bureau of Chiayi City, Chia Yi, Taiwan.
- 2003/5 “Breezes in May”, in the FLOW OF IRRATIONAL ELEMENTS, Gallery of the
Cultural Affairs Bureau of Chiayi County, Chiayi County, Taiwan.
- 2004/7 “Listening to the Whispers between Time and Space”, in the Exhibition of
MOSSES DIARIES, the Mei-Shan Art Village, Chiayi County.
- 2005/4/22~27) Installation artworks in the exhibition of BOTANICAL DOCUMENTATION:
Spring Rite, Chung Pu Botanical Garden, Chiayi City, Taiwan.
- 2005/6/11~7/3 Curator of the Ceramic Sculpture Exhibition: EARTH LENDARY, Art Site
of Chiayi Railway Warehouse. Sponsored by National Culture and Arts Foundation,
Taiwan.
- 2005/6/3~7/3 Art Project: “Green-Gene Workstation” , in the SUNSHINE-CHIAYI,

SUMMER SOLITICE ART-FESTIVAL , the Cultural Affairs Bureau of Chiayi County, Chiayi County, Taiwan.

2006/4/8~4/30 Curator of the exhibition: COMMUNITY SENSIBILITIES 1+1”, Art Site of Chiayi Railway Warehouse, Cultural Affairs Bureau of Chiayi City, Chia Yi, Taiwan.

2007/5/19~6/2, Curator of the exhibition: SPRING OF THE SOUTH, the Mei-Shan Art Village, Chiayi County.

2008/1/5~3/4 Installation artwork: “Using the Sages’ Words as Ingredients for Cooking” , in the exhibition of IN-BETWEEN LIGHTNESS AND HEAVINESS: What is your scale? Art Site of Chiayi Railway Warehouse, Cultural Affairs Bureau of Chiayi City, Chia Yi, Taiwan.

2008/3 Installation artwork: “The Beginning of Life”(人之初) , the Annual Exhibition of Fine Art Department, National Chiayi University, Taiwan.

2008/10 Installation artwork: “Flavor Passage”. In the exhibition of ICY-HOT, PLEASURE OF ABSURDITY, the Art-and-Humanities Center, National Chiayi University.

2010/1 Installation artwork: “Chiayi City’s Flavor”. In the 2010 Taiwan’s Lantern Festival in Chiayi City, Taiwan.