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***Education :***

- EdD. in Art Education, University of Illinois at Urbana-Champaign, U. S. A.
- Master of Arts, National Taiwan Normal University
- Bachelor of Fine Art, National Taiwan Normal University

***Specialty :***

- Art Education, Art Theories, Psychology of Art, Children's Artistic Development

***Career :***

- Vice President for Administrative Affairs
- Professor, Department of Visual Arts, National Chiayi University

***Administration Services :***

- Vice President for Administrative Affairs
- Coordinator for Memorandum of Agreement (MOA) between National Chiayi University and University of Illinois at Urbana-Champaign, U.S.A.
- Dean, College of Humanities and Arts
- Chairperson, Graduate Institute of Visual Arts, Department of Fine Art, National Chiayi University
- Chairperson, Department of Early Childhood Education, National Chiayi Teachers College
- Director, Center for Early Childhood Education, National Chiayi Teachers College

***Honors :***

- Excellent Research Award, National Science Council
- The Lecture Recognition Award of 2001, National Chiayi University

***Academic Vitae :***

- Editorial Consultant and Reviewer, Journal of Visual Arts Research, U. S. A.
- Member of National Art Education Association, U. S. A.
- Member of Editorial Board, The International Journal of Arts Education, Taiwan, ROC
- Chief Editor, Journal of Research in Arts Education(6<sup>th</sup> issue) , Taiwan, ROC

- Member of Academic Committee, Journal of Taipei Fine Arts Museum
- Member of Congress Organizing Committee and Executive Committee for Culture, Society, Art Education-- 1995 Insea-Asian Regional Congress, Taiwan, ROC
- Member of Executive Committee, Chairman, Commentator for International Symposium in Art Education—The Prospects of Art Education in the 21<sup>st</sup> Century, 1999
- Member of Congress Organizing Committee and Executive Committee, Chairman, and Commentator of 2001 Insea-Asian Regional Congress – Arts, Humanity, Technology
- Member of Committee of Research and Development, National Taiwan Arts Education Center
- Director of Research Division, Arts Education Research and Development Association
- Member of Public Service Examination, Examination Yen, Taiwan, ROC

***Selected Publications:***

- Liu, F. J. (1990). Critique of three tests of aesthetic judgment: Maitland Graves Design Judgment Test, the Meier Art Tests: I, Art Judgment, and the Meier Art Tests: II, Aesthetic Perception. *Visual Arts Research*, 16 (1) , 90-99.
- Liu, F. J. (1991). A critical review of measurement instruments in knowledge about art. *Journal of Chiayi Teachers College*, 5, 451-470.
- Hardiman, G. W., Liu, F., & Zernich, T. (1992). Assessing knowledge in the visual arts. In G. C. Cupchik & J. Laszlo (Eds), *Emerging visions of the aesthetic process* (pp.171-182). Cambridge University Press
- Liu, F. J. (1992). Changes in the conception of artistic development. In *Research of child philosophy and education* (pp. 215-275). National Chiayi Teachers College.
- Liu, F. J. (2001). An analysis on the issues of contemporary art education. *Visual Arts*, 4, 59–96. (in Chinese)
- Liu, F. J. (2004). An analysis of theoretical foundation for research methods of visual art production: Qualitative perspectives. *Research in Arts Education*, 8, 73–94. (in Chinese)
- Liu, F. J. (1986,1989,1991,2004). *A study of Elliot W. Eisner's thought on art education*. Taipei City: Buffalo Press. (in Chinese)
- Liu, F. J. (2005). Humanistic and anti-humanistic aesthetics: the shift of foundations from modern to postmodern art education. *Journal of Arts Research*, 1, 83–104. (in Chinese)
- Liu, F. J. (2006). Theories on approaches to visual signs: From iconography, to

semiotics, and Lacan's innovation of semiotics. *Visual Arts Forum*, 1, 7-21.  
(in Chinese)

Liu, F. J. (2009). The implications of modern and postmodern perspectives of art for studying Taiwanese art theories and artistic production. *Visual Arts Forum*, 4, 1-16. (in Chinese)

Liu, F. J. (2010). Rationale and content dimensions for teaching spirituality-oriented holistic artistic production: College art education after postmodernism. *Visual Arts Forum*, 5, 3-20. (in Chinese)