

Wen-ling Ho, MA.

Assistant Professor , Department of Fine Art, National Chiayi University

Tel: 05-2263411 ext 2830

e-mail: hwl@mail.ncyu.edu.tw

Education :

- PhD. Student of College of Design, National Yun-lin University of Technology
- Master of Arts in Art Education, School of Art and Design, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, U. S. A.
- Bachelor of Fine Arts, National Taiwan Normal University

Specialty :

- Art and Design Education, Painting, Ceramics, Art Theories, Art Criticism, Psychology of Art

Career :

- Assistant Professor, Graduate Institute of Visual Arts & Department of Fine Arts, National Chiayi University
- Lecturer, Department of Fine Art, National Chiayi University
- Lecturer, Program of General Education, National Chiayi Institute of Technology
- Art Teacher of Ju-li High School, Horn Jen High School, and Fu-Jen High School

Honors :

- The Lecture Excellence Award of 2005, National Chiayi University

Academic Vitae :

- Commentator, Conference of Research
- Member of Taiwan Association for Education Through Arts
- Judge for Art contests

Pubication :

Ho, Wen-ling (2004). New perspectives on young children' s artistic learning: The role of external influence. *Journal of Humanities and Arts*, 3, 373-388.

Ho, Wen-ling (2004). Analysis of characteristics of modern art: through the perspectives of developing process. *Journal of Fine arts*, 1, 15-22.

Ho, Wen-ling (2004). The meaning of quality art education and the implication of art education in Taiwan. Conference of Art and Art Education inTaiwan. 2004/ 4/ 22, the Institute of Visual Art and Department of Fine Arts, College of Humanities and Arts, NCYU.

Ho, Wen-ling (2005). Color theories of Children and the inspiration of elementary and secondary art teaching in Taiwan. *Essays of in the Conference of Art and Art*

Education in Taiwan.1-17. 2005 /11 /03 in the Institute of Visual Art and Department of Fine Arts, College of Humanities and Arts, NCYU.

- Ho, Wen-ling, & Chen, Chiung-Hong (2005). The recent orientations and functions of design education in elementary and secondary schools in Taiwan. *The Journal of Design Research*, 5, 120-131.
- Ho, Wen-ling (2005). Theories of visual culture art education and their implications for art and design instruction in Taiwan. *Journal of Arts Research*,1, 191- 218.
- Ho, Wen-ling (2006). An analysis of formalist art criticism. *Visual Arts Form*,1, 23-38.
- Ho, Wen-ling, Ho, Ming-Chuan, & Chen, Chiung-Hong (2006). The relationship of ceramic teaching goals, learning styles, and representation strategies in college. *Essays in the Conference of Art and Art Education in Taiwan*, 77- 88.
- Ho, Wen-ling (2006). An analysis on the issues of visual-image interpretation. *The Journal of Design Research*, 6, 219-226.
- Ho, Wen-ling (2007). An approach integrating formalism with semiotics to teaching art criticism: Focusing on the work of Les demoiselles d' Avignon. *Essays in the Conference of Aesthetics and Cultures*, 156-185.
- Ho, Wen-ling (2008). The theories of current packing design and their implication for teaching. *Visual Arts Form*, 3, 23-41.
- Ho, Wen-ling (2009). *A Study on the Theories of Art-Criticism Instruction in College : The Application of Formalism, Contextualism, and their Integration*. Taipei: Psychology.
- Ho, Wen-ling (2009). An analysis of visual approach to researches in social science. *Journal of Arts Research*, 5.