

Sunday	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	
			Interview and Editing (I)	Travel Literature (Wang Mei-Chan)	Chuang Tzu (I) (Tsai Jung-Tao)		The first section 08 : 10~09 : 00
			Interview and Editing (I)	Travel Literature (Wang Mei-Chan)	Chuang Tzu (I) (Tsai Jung-Tao)		The second section 09 : 10~10 : 00
			History of Chinese Thought (I) (Tsai Jung-Tao)	Phonology (I) (Yang Chen-Sin)	General Education	Moral Theories of the Sung and Ming Dynasties (I) (Su Tzu-Ching)	The third section 10 : 10~11 : 00
			History of Chinese Thought (I) (Tsai Jung-Tao)	Phonology (I) (Yang Chen-Sin)	General Education	Moral Theories of the Sung and Ming Dynasties (I) (Su Tzu-Ching)	The fourth section 11 : 10~12 : 00
							F festival 12 : 10~13 : 00
			Selected Reading in Modern Fiction (I) (Wang		History of Chinese Thought (I) (Tsai	Selected Readings and Composition in Chinese	The fifth section 13 : 20~14 : 10

			Tian-Cheng)		Jung-Tao)	Ts' u (Kuo Chuan-Yu)	
			Selected Reading in Modern Fiction (I) (Wang Tian-Cheng)		Physical Education	Selected Readings and Composition in Chinese Ts' u (Kuo Chuan-Yu)	The sixth section 14 : 20~15 : 10
			Physical Education	Wen Hsin Tiao Lung (I) (Kang Shi-Chang)	Physical Education	The book of Rites (I) (Chen Chin-Chi)	The seventh section 15 : 20~16 : 10
			Physical Education	Wen Hsin Tiao Lung (I) (Kang Shi-Chang)		The book of Rites (I) (Chen Chin-Chi)	The eighth section 16 : 20~17 : 10
							The ninth section 17 : 20~18 : 10
			Chinese Language Testing and Assessment	Lexicology (Yang Chen-Sin)			A festival 18 : 30~19 : 15
			Chinese Language Testing and Assessment	Lexicology (Yang Chen-Sin)			B festival 19 : 20~20 : 05
							C

							festival 20 : 10~20 : 55
							D festival 21 : 00~21 : 45