

國立嘉義大學100學年度第1學期教學大綱

課程名稱	視覺藝術論題	授課教師	劉豐榮
課程代碼	10012740009	上課學制	研究所碩士班
學分(時數)	2.0 (2.0)	上課班級	藝術系碩班理論組1年甲班
先修科目		必選修別	必修
上課地點	美術館 L207	授課語言	國語
證照關係	none	晤談時間	星期1第7節~第8節, 地點:L204 星期5第7節~第8節, 地點:L204
教師信箱	fjliu@mail.ncyu.edu.tw	備註	

<p>一、本學科學習/教學目標：</p> <ol style="list-style-type: none"> 1.to explore the psychological dimension in visual art 2.to explore the cultural and sociological dimension in visual arts 3.to explore the philosophical dimension in visual arts 4.to explore the issue of western and eastern aesthetics in visual arts 5.to explore the issue of education in visual arts 																																											
<p>二、課程設計概念(課程架構概述)：</p> <p>Before the graduate students begin to choose their directions or topics for MA theses, it is assumed necessary for them to construct and develop appropriate concepts in visual arts concerning the fields of psychology, culture and sociology, philosophy, western and eastern aesthetics, education. This course is to help students to learn the core knowledge and to deal with the related issues of visual arts.</p>																																											
<p>三、系所課程目標：</p> <ol style="list-style-type: none"> 1.培育視覺藝術創作專業人才 2.深化視覺藝術理論專業知能 3.提供藝術教師進修管道，強化各級藝術教育之品質 4.增進文化行政與藝術管理專業知能，提昇全民文化素養 																																											
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第03週	Thinking and intelligence in visual arts(II)	The conception of qualitative thinking and intelligence in visual arts is analyzed and interpreted.	講授、討論
第04週	Feeling and emotion in visual arts(I)	The feeling and emotion in visual arts are discussed in terms of the conscious and subconscious mind. (including artist's personality, psychological analysis and art therapy)	講授、討論
第05週	Feeling and emotion in visual arts(II)	The sublimation and transformation of feeling and emotion in visual arts are discussed in terms of psychological and philosophical theories.(including the spiritual in art and the artistic state of mind)	講授、討論
第06週	Cultural and sociological dimension in visual arts (I)	The cultural influences and identity in visual arts is discussed.	講授、討論
第07週	Cultural and sociological dimension in visual arts (II)	The social influences and context in visual arts is discussed.	講授、討論
第08週	Values and meaning in art(I)	The intrinsic values of the truth and goodness in visual arts are analysed and discussed.	講授、討論、報告
第09週	Values and meaning in art(II)	The intrinsic values of the beauty and sacred in visual arts are analysed and discussed.	講授、討論、報告
第10週	Values and meaning in art(III)	The values and meaning in visual arts and their expression are analysed and discussed.	講授、討論、報告
第11週	Humanistic aesthetics	The conceptions in Humanistic aesthetics of Modernism are analysed and discussed.	講授、討論、報告
第12週	Anti-humanistic aesthetics	The conceptions in Anti-humanistic aesthetics of Post-modernism are analysed and discussed.	講授、討論、報告
第13週	Eastern philosophy and aesthetics	The conceptions in Eastern philosophy and aesthetics are analysed and discussed.	講授、討論、報告
第14週	Ideas of education in visual arts(I)	The modernistic paradigm of art education is analysed and discussed.	講授、討論、報告
第15週	Ideas of education in visual arts(II)	The post-modernistic paradigm of art education is analysed and discussed.	講授、討論、報告
第16週	Methodology of education in visual arts(I)	The theories of artistic development are analysed and discussed.	講授、討論、報告
第17週	Methodology of education in visual arts(II)	The theories of learning and teaching are analysed and discussed.	講授、討論、報告
第18週	Methodology of education in visual arts(III)	The conceptions of evaluation in art are analysed and discussed.	講授、討論、報告

六、學期成績考核

課堂參與討論:30%, 書面報告:40%, 口頭報告:30%

七、參考書目

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- Winner, E. (1982). *Invented world: The psychology of arts*. MA: Harvard University Press.

1. 請尊重智慧財產權觀念及不得非法影印。
2. 請重視性別平等教育之重要性，在各項學生集會場合、輔導及教學過程中，隨時向學生宣導正確的性別平等觀念，並關心班上學生感情及生活事項，隨時予以適當的輔導，建立學生正確的性別平等意識。