

## Graduate

All students must complete a minimum of 32 credit hours of approved graduate study courses, of which ten hours are required and twenty-two selective. In addition to the course requirements, students must write a substantial, well-researched master's thesis on a particular interest or issue in potential fields. The master's thesis is conducted in the last semester, after satisfactory completion of the research course in visual arts. Of the Studio Art group, the student is required to present an exhibition with a written thesis and an oral defense is required for graduation.

First Academic Year				
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	Note
Required Courses for Professional Development	Issues in Visual Arts	2		Theory group
	Theories in Artistic Production	2		Creation group
	Methodology in Visual Arts Research		2	collige (Theory group & Creation group)
	<b>subtotal</b>	<b>4</b>	<b>2</b>	
Elective Courses	Issues in Contemporary Art Education		2	Theory group -Art education domain
	Problems in Special Education in Art		2	
	Issues in Art Education & Culture	2		
	Issues in Art Education & Technology	2		
	Cultural Policy & Administration		2	Theory group -Artistic administration domain)
	Problems in Western Art History( I )	2		Theory group - Basic theory & Art history domain
	Problems in Chinese Art History( I )	2		
	Problems in Visual Culture		2	
	Issues in Modern & Contemporary Art	2		
	Advanced Aesthetics		2	
Problems in Taiwanese Art History	2			
Advanced Art Criticism		2		
<b>subtotal</b>	<b>12</b>	<b>12</b>		

First Academic Year				
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	Note
Elective Courses	Advanced Painting( I )	2		Creation group
	Advanced Painting( II )		2	
	Advanced Chinese Ink Painting( I )	2		
	Advanced Chinese Ink Painting( II )		2	
	Advanced Printmaking( I )	2		
	Advanced Printmaking( II )		2	
	Advanced Mixed Media( I )	2		
	Advanced Mixed Media( II )		2	
	Visual Communication Design Topic Project ( I )	2		
	Visual Communication Design Topic Project ( II )		2	
	Advanced Computer Art( I )	2		
	Advanced Computer Art( II )		2	
	<b>Subtotal</b>		<b>12</b>	

Second Academic Year				
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	Note
Elective Courses	Problems in Children' s Artistic Development		2	Theory group -Art education domain
	Qualitative Research Method	2		
	Problems in Psychology of Art	2		Theory group - Basic theory & Art history domain
	Problems in Sociology of Art		2	
	Art Anthropology	2		
	<b>Subtotal</b>	<b>6</b>	<b>4</b>	
	Contemporary Painting( I )	2		Creation group
	Problems in Artistic Production( I )	2		
	Problems in Artistic Production(II )		2	
	Artistic Production Studio( I )	2		
	Artistic Production Studio(II )		2	
	<b>Subtotal</b>	<b>6</b>	<b>4</b>	Theory group & Creation group Can Be Cross elects But own group Must choose 14 grades at least.
	Thesis	Thesis or Graduation Artistic Production	3	3
	<b>Subtotal</b>	<b>3</b>	<b>3</b>	

\*Elective Courses Remain Changeable According to Trend Change of Science and Technology.

List for Other Possible Elective Courses :

Curriculum	Course Title	Credit	Semester	Note
Elective Courses	Educational Statistics	2	一下	Theory group -Art education domain
	Quantitative Research Method	2	一下	
	History & Philosophy of Art Education	2	二上	

Assessment & Measurement in Art	2	二上	
Issues in Aesthetic Education	2	二下	
Policy in Art Education	2	二上	
Problems in Art Education	2	二上	
Art Curriculum & Instruction	2	二上	
Visual Arts & Gender Issue	2	二上	
Issues in Art Policy	2	一下	Theory group -Artistic administration domain
Comparative Cultural Policy	2	二下	
Problems in Practice of Art Administration	2	二上	
Museum Administration & Management	2	二下	
Problems in Art Administration	2	二上	
Contemporary Chinese Art	2	一下	Theory group - Basic theory & Art history domain
Problems in Chinese Art History( II )	2	一下	
Problems in Western Art History( II )	2	一下	
Problems in Taiwanese Art & Culture	2	一下	
Art & Culture Theory	2	一上	
Contemporary Aesthetics	2	二上	
Comparative Art	2	二下	
Research Method in Art History	2	二上	

課程類別	中英文科目名稱	學分數	授課學期	備註
選修	文化研究專題 Problems in Cultural Studies	2	一下	創作組
	藝術理論專題( I ) Problems in Art Theory( I )	2	二上	
	藝術理論專題( II ) Problems in Art Theory( II )	2	二下	
	進階素描( I ) Advanced Drawing( I )	2	一上	
	進階素描( II ) Advanced Drawing( II )	2	一下	
	進階裝置藝術( I ) Advanced Installation Art( I )	2	一上	
	進階裝置藝術( II ) Advanced Installation Art( II )	2	一下	
	進階雕塑( I ) Advanced Sculpture( I )	2	一上	
	進階雕塑( II ) Advanced Sculpture( II )	2	一下	
	進階陶藝( I ) Advanced Ceramics( I )	2	一上	
	進階陶藝( II ) Advanced Ceramics( II )	2	一下	
	進階書法( I ) Advanced Calligraphy( I )	2	一上	
	進階書法( II ) Advanced Calligraphy( II )	2	一下	
	進階攝影( I ) Advanced Photography( I )	2	一上	
	進階攝影( II ) Advanced Photography( II )	2	一下	
	活動影像設計專題 Active Image Design Topic Project	2	二上	
	動漫造型設計專題 Animation modelling design Topic Project	2	二下	
	當代素描( I ) Contemporary Drawing( I )	2	一上	
	當代素描( II ) Contemporary Drawing( II )	2	一下	
	當代水墨( I ) Contemporary Chinese Ink Painting( I )	2	一上	
	當代水墨( II ) Contemporary Chinese Ink Painting( II )	2	一下	
	當代繪畫( II ) Contemporary Painting( II )	2	二下	
	當代版畫( I ) Contemporary Printmaking( I )	2	二上	
	當代版畫( II ) Contemporary Printmaking( II )	2	二下	

課程類別	中英文科目名稱	學分數	授課學期	備註
選修	進階科技藝術( I ) Advanced Art & Technology( I )	2	一上	
	進階科技藝術( II ) Advanced Art & Technology( II )	2	一下	
	當代立體造形( I ) Contemporary 3D Plastic Arts( I )	2	二上	
	當代立體造形( II ) Contemporary 3D Plastic Arts( II )	2	二下	