

## Undergraduate ( evening program )

All students from the Department of Fine Art are required to complete a minimum of 128 approved credit hours, of which 28 hours are general knowledge courses, 50 hours are required courses, and 50 hours are elective.

Course Title for First Academic Year			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Required Courses for General Education	Chinese( I )	2	
	Chinese ( II )		2
	English( I )	2	
	English( II )		2
	Constitution and Government		2
	History, Geography and Culture	2	
	Physical Education	0(2)	0(2)
	Military Training	0(2)	0(2)
	Service Learning	0(2)	0(2)
	Courses of General Education	2	2
	<b>subtotal</b>	<b>8</b>	<b>8</b>
Required Courses for Professional Development	Introduction to Visual Arts	2	
	Chinese Art History( I )	2	
	Western Art History( I )		2
	Basics of Introduction to Computer Art	2	
	Theory of Color		2
	Drawing( I )A 、 B	2(3)	
	Drawing ( II ) A 、 B		2(3)
	Watercolor( I )A 、 B	2(3)	
	3D Plastic Arts(I) A 、 B	2(3)	
	Sculpture( I )A 、 B		2(3)
	Computer Multi-media Arts ( I )A 、 B		2(3)

	Aesthetics ( I )		2
	<b>subtotal</b>	<b>12</b>	<b>12</b>

Course Title for Second Academic Year			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Required Courses for General Education	Chinese(III):Chinese Practical Writing	2	
	English(III)		2
	Physical Education	0(2)	0(2)
	Courses of General Education	2	4
	<b>subtotal</b>	<b>4</b>	<b>6</b>
Required Courses for Professional Development	Taiwanese Art History	2	
	Modern & Contemporary Art	2	
	Research Methods & Papers Writing	2	
	Chinese Art Criticism	2	
	Art Criticism		2
	Psychology of Art		2
	Chinese Ink Painting( I )A 、 B	2(3)	
	Ceramics( I )A 、 B	2(3)	
	Oil Painting ( I )A 、 B		2(3)
	Design & Construction A 、 B	2(3)	
	Mixed Media( I ) A 、 B		2(3)
	Printmaking( I )A 、 B	2(3)	
	<b>subtotal</b>	<b>16</b>	<b>8</b>
Elective Courses for Professional Development	Theories of Children’s Artistic Development		2
	Painting( I )		2
	Ceramics( II ) 、 Printmaking( II ) *Choose one		2
	Homepage Design and Application( I )		2
	<b>subtotal</b>	<b>0</b>	<b>8</b>

Course Title for Third Academic Year			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Required Courses for General Education	Courses of General Education	2	2
	<b>subtotal</b>	<b>2</b>	<b>2</b>
Elective Courses for Professional Development ( Together Elective Courses )	Anatomy in Art	2	
	Public Art ( I )	2	
	Composition in Art	2	
	Folk Art	2	
	Introduction to Art Education	2	
	Visual Culture & Art Education		2
	Sociology of Art		2
	<b>subtotal</b>	<b>10</b>	<b>4</b>

Course Title for Fourth Academic Year			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Required Courses for Professional Development	Graduation Thesis A 、 B	2	
	<b>subtotal</b>	<b>2</b>	<b>0</b>
Elective Courses for Professional Development ( Together Elective Courses )	Administration & Management		2
	Selected Readings in Art Theories		2
	<b>subtotal</b>	<b>0</b>	<b>4</b>

Course Title for Third Academic Year ( China and the West drawing group )			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Elective Courses for Professional Development ( grouping curriculum )	Painting Theories		2
	Western Painting Production ( I )	2(2)	
	Western Painting Production ( II )		2(2)
	Chinese Painting Production ( I )	2(2)	
	Chinese Painting Production ( II )		2(2)
	<b>subtotal</b>	<b>4</b>	<b>6</b>

Course Title for Fourth Academic Year ( China and the West drawing group )			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Elective Courses for Professional Development ( grouping curriculum )	Thoughts Trends in Chinese & Western Arts	2	
	Western Painting Studio ( I )	2(2)	
	Chinese Painting Studio ( I )	2(2)	
	Western Painting Studio ( II )		2(2)
	Chinese Painting Studio ( II )		2(2)
	<b>subtotal</b>	<b>6</b>	<b>4</b>

Course Title for Third Academic Year ( 3D Plastic Arts & Printmaking group )			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Elective Courses for Professional Development ( grouping curriculum )	3D Plastic Arts Theories		2
	Printmaking Production ( I )	2(2)	
	3D Plastic Arts & Media Application ( I )	2(2)	
	Figure Drawing ( I )		2(2)
	3D Plastic Arts & Media Application ( II )		2(2)
	<b>subtotal</b>	<b>4</b>	<b>6</b>

Course Title for Fourth Academic Year ( 3D Plastic Arts & Printmaking group )			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Elective Courses for Professional Development ( grouping curriculum )	Conceptual Art & Performance	2	
	3D Plastic Arts & Mixed Media Studio ( I )	2(2)	
	Printmaking Studio ( I )	2(2)	
	3D Plastic Arts & Mixed Media Studio ( II )		2(2)
	Printmaking Studio ( II )		2(2)
	<b>subtotal</b>	<b>6</b>	<b>4</b>

Course Title for Third Academic Year ( Computer art & Design group )			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Elective Courses for Professional Development ( grouping curriculum )	Visual Communication & Design ( I )		2
	Expression technic & Picture Book Production	2(2)	
	Digital Image Processing & Production ( I )	2(2)	
	Digital Image Processing & Production ( II )		2(2)
	Design		2(2)
	<b>subtotal</b>	<b>4</b>	<b>6</b>

Course Title for Fourth Academic Year ( Computer art & Design group )			
Curriculum	Course Title	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Elective Courses for Professional Development ( grouping curriculum )	Digital Aesthetics	2	
	Design Studio ( I )	2(2)	
	Design Studio ( II )		2(2)
	Animation Studio ( I )	2(2)	
	Animation Studio ( II )		2(2)
	<b>subtotal</b>	<b>6</b>	<b>4</b>

**\*Elective Courses Remain Changeable According to Trend Change of Science and Technology.**

List for Other Possible Elective Courses :

Course	Credit	Semester	Curriculum
Chinese Art History (II)	2	2 <sup>nd</sup> Semester of First Academic Year	Theory
Western Art History (II)	2	1 <sup>st</sup> Semester of Second Academic Year	Theory
Introduction to Taiwanese Art & Culture	2	1st Semester of Fourth Academic Year	Theory
Local Art	2	1 <sup>st</sup> Semester of Second Academic Year	Theory
Primitive Art	2	2 <sup>nd</sup> Semester of Second Academic Year	Theory
Art Appreciation	2	1 <sup>st</sup> Semester of First Academic Year	Theory
Instruction of Art Appreciation & Criticism	2	1st Semester of Third Academic Year	Theory
Teaching in Artistic Production	2	1st Semester of Fourth Academic Year	Theory
Special Education in Art	2	2 <sup>nd</sup> Semester of Second Academic Year	Theory
Art Curriculum & Evaluation	2	2nd Semester of Fourth Academic Year	Theory
Art Therapy	2	2 <sup>nd</sup> Semester of Third Academic Year	Theory
Visual Arts & Life	2	2 <sup>nd</sup> Semester of First Academic Year	Theory
Art & Cultural Anthropology	2	1st Semester of Third Academic Year	Theory
Aesthetics (II)	2	1 <sup>st</sup> Semester of Second Academic Year	Theory
Art Exhibition Planning & Extension	2	2nd Semester of Fourth Academic Year	Theory
Policies in Culture & Art	2	1st Semester of Fourth Academic Year	Theory
Introduction to Culture Studies	2	2 <sup>nd</sup> Semester of Third Academic Year	Theory
Graphics	2	1 <sup>st</sup> Semester of First Academic Year	Theory
Theory of Perspective	2	2 <sup>nd</sup> Semester of First Academic Year	Theory
Art Materials & Maintenance	2	1st Semester of	Theory



Course	Credit	Semester	Curriculum
		Third Academic Year	
Postscript in Chinese Painting & Calligraphy	2	1 <sup>st</sup> Semester of Second Academic Year	Theory
Sculpture (II)	2	1 <sup>st</sup> Semester of Second Academic Year	Creation
Creative Drawing	2	1 <sup>st</sup> Semester of Second Academic Year	Creation
Dyeing & Batik	2	2 <sup>nd</sup> Semester of Second Academic Year	Creation
Gouache	2	2 <sup>nd</sup> Semester of Second Academic Year	Creation
Sketch	2	1st Semester of Third Academic Year	Creation
Seal Inscribing	2	2 <sup>nd</sup> Semester of Second Academic Year	Creation
Paper Arts & Application in Life	2	1st Semester of Third Academic Year	Creation
Installation Art	2	1st Semester of Fourth Academic Year	Creation
Weaving	2	2 <sup>nd</sup> Semester of First Academic Year	Creation
Sculpture History	2	1 <sup>st</sup> Semester of Second Academic Year	Theory
Taiwan Tradition Art	2	2 <sup>nd</sup> Semester of Second Academic Year	Theory
Public Art(II)	2	1st Semester of Fourth Academic Year	Theory
Introduction to Design	2	2 <sup>nd</sup> Semester of First Academic Year	Theory
Basic Photography	2	1 <sup>st</sup> Semester of First Academic Year	Creation
Photography	2	2 <sup>nd</sup> Semester of First Academic Year	Creation
Visual Communication & Design (II)	2	1st Semester of Fourth Academic Year	Creation
Computer Multi-media Arts (II)	2	1 <sup>st</sup> Semester of Second Academic Year	Creation
Commercial Design	2	2 <sup>nd</sup> Semester of First Academic Year	Creation
Computer-Aided Public Art Production	2	1st Semester of Third Academic Year	Creation

Course	Credit	Semester	Curriculum
Applied Computer Art	2	2 <sup>nd</sup> Semester of Third Academic Year	Creation
2D Computer Art & Design	2	1st Semester of Fourth Academic Year	Creation
Technology Art	2	2nd Semester of Fourth Academic Year	Creation
Illustration	2	1st Semester of Third Academic Year	Creation
Art & Environmental Design	2	2 <sup>nd</sup> Semester of Third Academic Year	Creation
Art Design & Planning for the Stage	2	1st Semester of Third Academic Year	Creation
Stage Technique	2	2 <sup>nd</sup> Semester of Third Academic Year	Creation
Visual Thinking & Creativity	2	1st Semester of Third Academic Year	Theory
Art & Humanity	2	2 <sup>nd</sup> Semester of Third Academic Year	Theory
Semiotics	2	1st Semester of Fourth Academic Year	Theory
Art Education & Cultural Development	2	2nd Semester of Fourth Academic Year	Theory
Introduction to Visual Culture	2	1st Semester of Third Academic Year	Theory
Introduction to History of Taiwan Fine Arts	2	2 <sup>nd</sup> Semester of Third Academic Year	Theory
Introduction to Computer Art	2	2 <sup>nd</sup> Semester of First Academic Year	Theory
Digital Image Processing & Production	2	1 <sup>st</sup> Semester of Second Academic Year	Creation
Art Museum Education	2	1st Semester of Third Academic Year	Theory
Metals & Design	2	2 <sup>nd</sup> Semester of Third Academic Year	Creation
Financial Management	3	2 <sup>nd</sup> Semester of Third Academic Year	Theory
Leisure Management	3	1st Semester of Third Academic Year	Theory
History of Taiwanese Traditional Drama in Hand	2	1 <sup>st</sup> Semester of Second Academic Year	Theory
Localized Cultural and Creative Industries Forum	3	1 <sup>st</sup> Semester of Second Academic Year	Theory

<b>Course</b>	<b>Credit</b>	<b>Semester</b>	<b>Curriculum</b>
Cultural and Creative Industries Topic Project	3	2 <sup>nd</sup> Semester of Second Academic Year	Theory