

National Chiayi University Course Syllabus

Fall Semester, Academic Year 101

Course code	10112740003	Course level	Master
Course title	Issues in Modern & Contemporary Art	Instructor	FENG-JUNG LIU
Credits(Course Hours)	2.0 (2.0)	Class	Department of Visual Arts Grade 1 Class A
Prerequisite Courses		Required/ Elective	Elective
Class location	美術館 L207	Class Language	English
Availability of certificate	none	Office hour	Class 7 ~ 8 on Mon, Office:L204 Class 7 ~ 8 on Fri, Office:L204
E-mail	fjliu@mail.ncyu.edu.tw	Remark	

A.Goals at the Department or Institute level

本所將致力於增進台灣視覺藝術理論與創作之研究，並且改進藝術教育與文化之品質。本所為達上述目標，十分強調課程之周延設計、教學與研究之不斷改進，以及與文化機構及其他學校之互動。未來將適時申請並成立博士班。其教育目標分述如下：

- 1.培育視覺藝術與設計創作專業人才。
- 2.深化視覺藝術與設計理論專業知能。
- 3.提供藝術與設計教師進修管道，強化各級藝術與設計教育之品質。
- 4.增進文化行政與藝術管理專業知能，提昇全民文化素養。

B.Relationship to departmental core ability indices

Core abilities	Relationship
1.To cultivate the abilities of integration of various materials.	Least related
2.To develop the research abilities of integration of theoretical and practical.	Moderately related
3.To establish the creative abilities of humanistic and cultural sense.	Strongly related
4.To cultivate the capacity of digital arts design and practical arts.	Least related
5.To emphasize on the research of local and international aesthetic theories.	Highly related
6.To focus on the discussion of local art history.	Highly related
7.To discuss the new thoughts on arts education.	Moderately related
8.To design arts education with the combination of local characteristics	Moderately related
9.To develop the professional knowledge of cultural administration and arts.	Moderately related

C.Course description

This course is to help students to learn the core knowledge and to deal with the related issues of modern and contemporary art. Based on the knowledge, students are expected to do research or apply their learning to art production. (此科目旨在協助學生學習現代與當代藝術相關論題之核心知識，且加以探討，同時期望學生基於這些知識進行研究，且應用於藝術創作之學習中。)

D.Subject's master syllabus

1. Issues of modern art: Impressionism, Neo-impressionism, and Postimpressionism; (現代藝術論題：印象派新印象派後印象派) 2. Issues of modern art: Symbolism, Fauvism, and Expressionism(現代藝術論題：象徵主義野獸派表現主義) 3. Issues of modern art: Cubism, and Futurism (現代藝術論題：立體派未來派) 4. Issues of modern art: Neo-plasticism and constructivism (現代藝術論題：新造形與構成主義) 5. Issues of modern art: Dada, Surrealism, and Scuola Metafisica (現代藝術論題：達達、超現實、形上繪畫) 6. Issues of contemporary art (當代藝術論題) 7. Comparison between modern and postmodern art and culture (現代與後現代藝術與文化之比較) 8. Eastern philosophy and aesthetics in modern and contemporary art (現代與當代藝術中東方哲學與美學) 9. Issues of the modern and contemporary art of Taiwan (台灣現代與當代藝術論題)

E.Course objectives

- 1.to explore the theories and styles of modern art. (探討現代藝術之理論與風格)
- 2.to explore the theories and styles of of contemporary art. (探討當代藝術之理論與風格)

- 3.to compare modern and postmodern art and culture. (比較現代與後現代藝術與文化)
 4.to analyze Eastern philosophy and aesthetics in modern and contemporary art. (分析現代與當代藝術中之東方哲學與美學)
 5.to explore the modern and contemporary art of Taiwan. (探討現代與當代台灣藝術)

F.Course schedule

Date	Theme or topic	Content	Teaching method
Week 01 09/20	Introduction to this course modern art (I)- Impressionism (1) (課程導論; 現代藝術1, 印象派1)	Introduction ; Theories and styles of Manet, Monet(1) (課程導論 ; Manet, Monet之理論與風格)	Lecture, Discussion.
Week 02 09/27	modern art (I) - Impressionism(2)) (現代藝術1, 印象派2)	Theories and styles of Renoir, Degas, Toulouse-Lautrec) (Renoir, Degas, Toulouse-Lautrec之理論與風格)	Lecture, Discussion, Presentation.
Week 03 10/04	modern art(II) - Neo-impressionism)) (現代藝術2, 新印象派)	Theories and styles of Seurat (Seurat之理論與風格)	Lecture, Discussion, Presentation.
Week 04 10/11	modern art (III)- Postimpressionism (1) (現代藝術 3, 後印象派1)	Theories and styles of Cezanne (Seurat之理論與風格)	Lecture, Discussion, Presentation.
Week 05 10/18	modern art (IV)- Postimpressionism(2) (現代藝術4, 後印象派2)	Theories and styles of Gauguin and Van Gogh (Seurat 之理論與風格)	Lecture, Discussion, Presentation.
Week 06 10/25	modern art(V)- Symbolism(現 代藝術5, 象徵主義)	Theories and styles of Symbolism (象徵主義之理論與 風格)	Lecture, Discussion, Presentation.
Week 07 11/01	modern art (VI)- Fauvism(現代 藝術6, 野獸派)	Theories and styles of Fauvism(野獸派之理論與風格)	Lecture, Discussion, Presentation.
Week 08 11/08	modern art (VII) - Expressionism(現代藝術7, 表現主 義)	Theories and styles of Expressionism (表現主義之理論 與風格)	Lecture, Discussion, Presentation.
Week 09 11/15	modern art (VIII) - Cubism(現 代藝術8, 立體派)	Theories and styles of Cubism (立體派之理論與風格)	Lecture, Discussion, Presentation.
Week 10 11/22	modern art (IX) - Futurism(現 代藝術9, 未來派)	Theories and styles of Futurism (未來派之理論與風 格)	Lecture, Discussion, Presentation.
Week 11 11/29	modern art (X) - Neo-plasticism and constructivism(現代藝術10, 新 造型與構成主義)	Theories and styles of Neo-plasticism and constructivism (新造型與構成主義之理論與風格)	Lecture, Discussion, Presentation.
Week 12 12/06	modern art (XI) - Dada, Surrealism, and Scuola Metafisica(現代藝術11, 達達、超 現實、形上繪畫)	Theories and styles of Dada, Surrealism, and Scuola Metafisica (達達、超現實、形上繪畫之理論與風格)	Lecture, Discussion, Presentation.
Week 13 12/13	contemporary art (I) - The Americans (當代藝術-美國藝術 家)	Theories and styles of the contemporary American art(當 代美國藝術理論與風格)	Lecture, Discussion, Presentation.
Week 14 12/20	contemporary art (II) -The Europeans (當代藝術-歐洲藝術 家)	Theories and styles of the contemporary European art(當 代歐洲藝術理論與風格)	Lecture, Discussion, Presentation.
Week 15 12/27	modern and postmodern art and culture (現代與後現代之藝術與 文化)	comparison between modern and postmodern art, culture as well as issues (比較現代與後現代間藝術、文化與 議題)	Lecture, Discussion, Presentation.
Week 16 01/03	Eastern philosophy and aesthetics in modern and contemporary art(現 代與當代藝術中之東方哲學與 美學)	Purity, spirituality, Eastern philosophy and aesthetics in modern and contemporary art(現代與當代藝術中之純 粹性、精神性、東方哲學與美學)	Lecture, Discussion, Presentation.

Week 17 01/10	The modern and contemporary art of Taiwan (I) (台灣之現代與當代藝術-1)	Theories and styles of the modern and contemporary art of Taiwan (台灣之現代與當代藝術理論與風格)	Lecture, Discussion, Presentation.
Week 18 01/17	The modern and contemporary art of Taiwan (II) (台灣之現代與當代藝術-2)	cultural issue and identity of contemporary Taiwanese artists (當代台灣藝術家之文化議題與認同)	Lecture, Discussion, Presentation.

G.Course requirements

1. Participation in discussion. (討論之參與情形)
2. oral presentation. (口頭報告)
3. term paper. (期末報告)
4. assignment. (作業)

H.Grading policy

- 1.Participation in discussion 25% : Participation in discussion (討論之參與情形)
- 2.Essay 40% : term paper, academically written (以嚴謹學術方式敘寫期末報告)
- 3.Oral presentation 25% : individual's oral presentation with one of the topics in the course (以課堂之課題進行個人口頭報告)
- 4.Other 10% : assignments (完成課堂給予之作業)

I.References

- 1.Abbs, P. (2003). Against the flow: Education, the arts, and postmodern culture. London: RoutledgeFalmer.
- 2.Addiss, S. (1998). The art of Zen. New York: Harry N. Abrams.
- 3.Alperson, P. (1992). The philosophy of the visual arts. New York: Oxford University Press.
- 4.Arnason, H. H. (1986). History of modern art. (3rd ed.). New York: Harry N. Abrams.
- 5.Baas, J. (2005). Smile of the Buddha: Eastern philosophy and western art from Monet to today. CA: University of California Press.
- 6.Cheetham, M. A. (1991). The rhetoric of purity: Essentialist theory and the advent of abstract painting. New York: Cambridge University Press.
- 7.Chipp, H. B. (1996). Theories of modern art. CA: University of California Press.
- 8.Collingwood, R. G. (1958). The principles of art. New York: Oxford University Press.
- 9.Etlin, R. A. (1996). In Defense of Humanism: Value in the arts and letters. New York: Cambridge University Press.
- 10.Gablik, S. (1984). Has modernism failed? New York: Thames & Hudson.
- 11.Grady, M. (2006). Art and consciousness – The pedagogy of art and transformation. Visual Arts Research, 32(1). 83-91.
- 12.Greenberg, C. (1965). Art and culture. MA: Beacon Press.
- 13.Gutting, G. (1998). Post-structuralism. Routledge Encyclopedia of Philosophy (Version 1.0). London: Routledge.
- 14.Hunter, S., & Jacobus, J. (1992). Modern art. (3rd ed.). New York: Harry N. Abrams.
- 15.jagodzinski, j. (1997a). Postmodern dilemmas: Outrageous essays in art & art education. NJ: Lawrence Erlbaum.
- 16.jagodzinski, j. (1997b). Pun(k) deconstruction: Experifigural writings in art & art education. NJ: Lawrence Erlbaum.
- 17.Kandinsky, W. (1914/1977). Concerning the spiritual in art (M.T.H. Sadler, Trans.). New York: Dover.
- 18.Koppman, D. (2002). Transformation, invocation, and magic in contemporary art, education, and criticism: Reinvesting art with a sense of the sacred. In Yvonne Gaudelius and Peg Speirs (Eds.), Contemporary issues in art education (pp.130-140). NJ: Pearson Education, Inc.
- 19.Lucie-Smith, E. (1998). Art today. London: Phaidon.
- 20.Luik, J. C. (1998). Humanism. Routledge Encyclopedia of Philosophy (Version 1.0).
- 21.Olson, C. (2000). Zen and the art of postmodern philosophy: Two paths of liberation from the representational mode of thinking. NY: State University of New York Press.
- 22.Shusterman, R. (2004). Pragmatism and East-Asian thought. Metaphilosophy, 35(1,2), 13-43.
- 23.Varndoe, K.(1990). A fine disregarded: What makes modern art modern. New York: Harry N. Abrams.
- 24.Yenawine, P. (1991). How to look at modern art. New York: Harry N. Abrams.

1. Illegal duplications of teaching materials with intellectual property in any form are prohibited.
2. Recognize the importance and significance of gender equity in education. Consult university regulations for its policy. Promote gender equity by illustrating the concept in classes and provide proper consultation to students.