

國立嘉義大學九十六學年度 視覺藝術研究所碩士班招生考試（甲組）試題

科目：藝術教育

一、翻譯並評論下文：(25分)

The burgeon of independent digital content creators is a world common trend recently. The reason was the following: 1. Technology. This is the first generation that grew up with computers and that understands how to reap the benefits of modern computing power and communications 2. Values. They are anti-estalishment, anti-traditionalist and in respects highly individualistic: they prize freedom, autonomy and choice. 3. Economics. The Independents came into the workforce in the late 1980s and 1990s as public subsidies to the arts were under pressure and many large commercial organizations were in the midst of downsizing. Careers in large organizations became a more risky and uncertain: self-employment and entrepreneurship became a more realistic option.

二、電腦在藝術鑑賞教學有何用途？試舉例說明之。(25分)

三、現代主義早期藝術家強調精神性（spirituality/the spiritual）之重要性，試論其觀念對當前藝術教育之意義。(25分)

四、請闡述當代文化中藝術在教育上之功能，以及你個人對藝術教育目的之論點。(25分)