

國立嘉義大學九十三年年度 視覺藝術研究所碩士班招生考試試題

科目：藝術理論

- 一、請以現代觀點，解釋中國南齊謝赫「古畫品錄」中的繪事六法。(25分)
- 二、請就明朝董其昌「南北分宗說」，說明中國山水畫的發展情形。(25分)
- 三、請闡述「抽象表現主義 (Abstract Expressionism)」的相關藝術理論，並列舉二位具有抽象表現主義風格的藝術家，就其繪畫風格與理論加以分析與比較。(20分)
- 四、請分析藝術與商業結合的優缺點，並舉例說明之。(15分)
- 五、請將下文翻譯成中文並加以評論：(15分)

The public or audience becomes a participant in the work of digital art, reassembling the textual, visual, and aural components of the project. Rather than being the sole 'creator' of a work of art, the artist often plays the role of a mediator or facilitator for audiences' interaction with and contribution to the artwork. The creation process of digital art itself frequently relies on complex collaboration between an artist and a team of programmers, engineers, scientists, and designers. From its history to its production and manifestation, digital art tends to defy easy categorization.