

檔 號：
保存年限：

臺北市立國樂團 函

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受文者：國立嘉義大學

發文日期：中華民國112年9月4日

發文字號：北市國樂研推字第1126002238號

速別：普通件

密等及解密條件或保密期限：

附件：2024 TCO General regulation_TCO Ins、2024作曲比賽中文簡章_含樂器音域
(27883066_1126002238_1_ATTACH1.pdf、27883066_1126002238_1_ATTACH2.pdf)

主旨：為鼓勵青年作曲家投入國樂創作，特辦理「TCO2024國際作曲大賽」，敬請惠允公告週知。

說明：

- 一、活動詳情如附件中、英文簡章。
- 二、報名截止日期為2024年2月20日。
- 三、敬請轉知並鼓勵貴校音樂相關科系同學踴躍報名。

正本：國立臺灣藝術大學、國立臺灣師範大學、國立臺北藝術大學、國立臺南藝術大學、國立中山大學、國立成功大學、國立清華大學、國立陽明交通大學、國立臺北教育大學、國立臺北大學、中國文化大學、國立高雄師範大學、輔仁大學學校財團法人輔仁大學、東吳大學、國立臺灣大學、國立臺東大學、國立嘉義大學、國立東華大學、國立臺中教育大學、國立屏東大學、國立臺南大學、臺北市立大學、國立臺灣戲曲學院、東海大學、中原大學、實踐大學、南華大學、真理大學、玄奘大學、樹德科技大學、台南家專學校財團法人台南應用科技大學、遠東科技大學、東南科技大學、醒吾學校財團法人醒吾科技大學、崇右學校財團法人崇右影藝科技大學、城市學校財團法人臺北城市科技大學、南臺學校財團法人南臺科技大學

副本：



國立嘉義大學



檔 號：112/0399/1

保存年限：3

學生事務處課外活動指導組 簡簽

承辦人：李君翎

電話：05-2717066

電子信箱：jungling@mail.ncyu.edu.tw

擬辦：

一、本案為臺北市立國樂團辦理「TC02024國際作曲大賽」1案。

二、擬上網公告並副知民雄學務組，文陳閱後存查。

會辦單位：

決行層級：第二層決行

——批核軌跡及意見——

1. 學生事務處 課外活動指導組 專案組員 李君翎 112/09/06
09:43:38(承辦)：

2. 學生事務處 課外活動指導組 組長 陳宣汶 112/09/06 17:00:05(核示)：

3. 學生事務處 秘書 陳中元 [學務長 唐榮昌(乙)] 112/09/07
08:33:41(決行)：

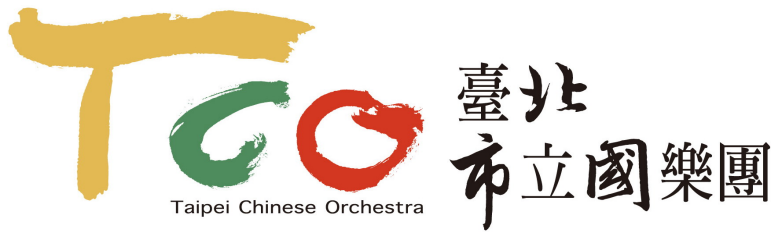
如擬(代為決行)

裝

訂

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2024

Taipei Chinese Orchestra

International Composition Competition

OBJECTIVES

To promote and encourage new works for the Chinese orchestra.

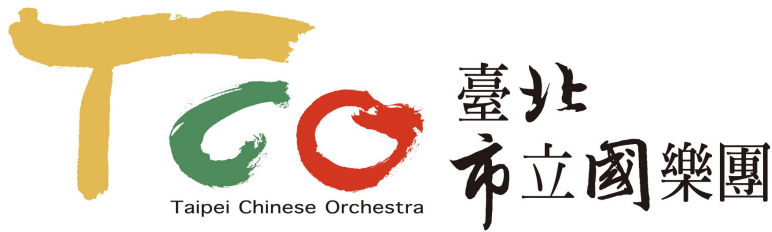
QUALIFICATIONS

All participants must be born on or after January 1, 1984.

The competition is open to all nationalities.

GENERAL CONDITIONS

1. The composition submitted for the competition (the “Work”) must be scored for a full Chinese orchestra. Concerto and chamber works will not be accepted.
2. The Work must conform to the provided score format and instrumentation designated by the Taipei Chinese Orchestra (“TCO”) (The score format, instrumentation, instrument ranges and other details are attached).
3. The duration of the Work should be between 10 to 15 minutes, in a single movement or multiple movements.
4. The Work must be a new composition that has never been published and never been performed publicly, either in part or in its entirety.
5. Contestants may choose to omit certain instruments in the TCO’s instrumentation but may not add instruments beyond the given instrumentation. Any use of uncommon percussion instruments must be confirmed by TCO prior to submission. TCO reserves the final decision to use alternative instruments as substitutes.



AWARDS

1st Prize: US\$8,000 net

2nd Prize: US\$3,000 net

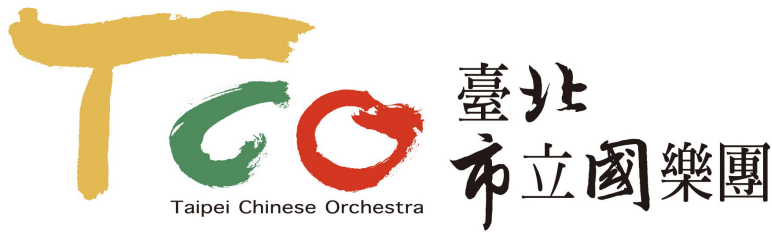
3rd Prize: US\$2,000 net

Prizes are paid in US dollars at the rate of exchange on the date of payment.

Prizes will be transferred into the bank account of the winners.

APPLICATION PROCEDURE

1. The deadline for application and submission of all materials is February 20, 2024 (inclusive). Please see below for link to the form. Documents may be sent via email to the designated mailbox or uploaded to an online folder. In the latter case, the link to the online folder must be filled in the application form.
E-mail: tco.lulu.168@gmail.com
Telephone: +886-2-23832170*261
2. The following items should be included in the application:
 - (1) A completed online application form:
<https://forms.gle/TsdGssGpNNmSP47K6>
 - (2) A biography of 800 words or less.
 - (3) Three photos of the applicant as high-resolution image files
 - (4) The complete score without any indication of the composer's name (including the Finale or Sibelius file, the PDF file of the full score and the TXT file of the work's description in both English and Chinese).
 - (5) An audio demo in either MIDI or MP3 format.
 - (6) Image showing proof of remittance of the application fee.
3. Anyone who fails to fulfill any of the above requirements within the deadline will be regarded as having failed to complete the application procedures and will not be allowed to participate in the competition, and all materials sent will not be returned.



ENTRY FEE

The non-refundable entry fee is NT\$3,000 (or US\$100, overseas applicants may choose to pay in US dollars). Any bank transfer or transaction charges are to be borne by the applicant.

Beneficiary: TAIPEI CHINESE ORCHESTRA
 Bank name: TAIPEI FUBON COMMERCIAL BANK
 Account No.: 1615106-100202-1
 Bank Address: B1, 1 SHIH-FU RD., TAIPEI, TAIWAN
 SWIFT CODE: TPBKTWTP

PERFORMERS

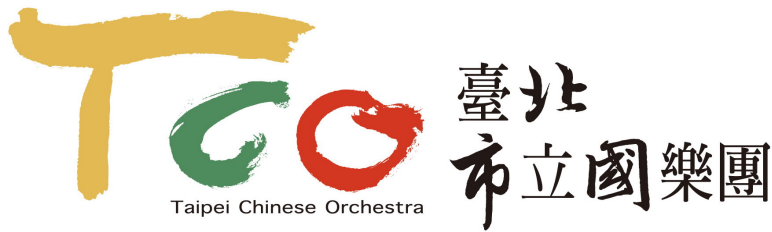
- Taipei Chinese Orchestra

VENUE

Taipei Chinese Orchestra
 No.53, sec. 1, Zhonghua Rd., Zhongzheng Dist., Taipei City 100005,
 Taiwan (R.O.C.)
Taipei Zhongshan Hall (<https://www.zsh.gov.taipei>)
 No .98 Yenping S. Rd .Taipei .Taiwan, 100005, R.O.C.

TIMETABLE

Date	Project
20 Feb. 2024	Deadline for application
15 Mar. 2024	The 10 Semi-Finalists will be announced on the official website
31 Mar. 2024	Deadline for Semi-Finalists to submit all part scores.
22 Apr. 2024	Six Finalists will be selected during the Semi-Final Round, which will be held during rehearsals.
26 Apr. 2024	Concert for the Final Round



COMPETITION PROCEDURE

1. The Jury will select 10 applicants to qualify for participation in the first round of the Competition (the Semi-Final Round) based on the documents provided. Semi-Finalists are required to submit their part score files (including the Finale or Sibelius files, as well as PDF files of all part scores) by March 31, 2024
2. **Semi-Final Round** : Each of the 10 works would be rehearsed by the TCO for 30 minutes, and 6 works would be selected to enter the Final round.
3. **Final Round** : Each of the 6 works would be rehearsed with the TCO for at least 60 minutes. Each work will be performed in the Final Round Concert, which will be judged by the jury. Prizes will be announced after the concert.
4. The order of appearance will be established by drawing lots.

SUPPLEMENTARY ARTICLES

1. In consideration of the prize awarded by TCO, the composer hereby grants the following rights to TCO:
 - 1.1 The sole and exclusive right to perform the prize-winning work in the public in any part of the world. TCO will not be required to make any form of payment for such right to perform within the first year.
 - 1.2 The sole and exclusive right to perform the prize-winning work in the public in any part of Taiwan. TCO will not be required to make any form of payment for such right to perform within the first three years.
 - 1.3 The permanent non-exclusive right to perform the prize-winning work in the public in any part of the world other than Taiwan. TCO will not be required to make any form of payment for such right to perform.
 - 1.4 The sole and exclusive right to make the first sound recordings, films and any other electrical, mechanical and/or other recordings of or incorporating the prize-winning work on any medium for the first three years.
 - 1.5 The permanent non-exclusive right to make the sound recordings, films and any other electrical, mechanical and/or other recordings of or incorporating the prize-winning work in any part of the world other than Taiwan.
 - 1.6 The permanent non-exclusive right to reproduce, sell, license or

otherwise exploit the sound recordings, films and other recordings as mentioned in Clauses 1.4 and 1.5 in any part of the world.

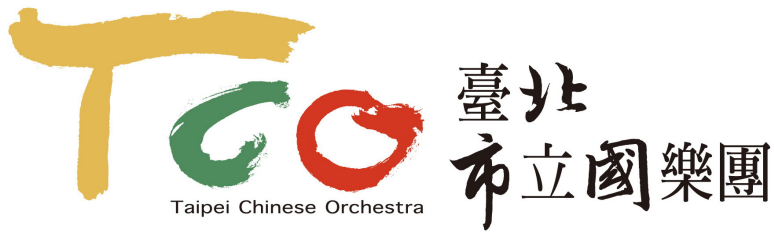
2. The Organizing Committee maintains all rights to the materials produced within paragraphs 1.1 to 1.6 above and any proceeds incurred from the rental, sale, distribution or re-productions of such materials shall belong to the Organizing Committee. The Organizing Committee will not be required to make payment of any form to the composer.

3. Works that have received awards are not to be rearranged for non-TCO performances within the first year.

4. The composer retains the intellectual property rights to the Work.

SUPPLEMENTARY PROVISION

1. The Jury has the right
 - to leave any of the listed awards vacant;
 - to divide the prizes between contestants;
 - to award two second or two third prizes in case there is a decision not to grant the first or the second prizes respectively;
 - to grant special prizes and awards.
2. TCO reserves the right to record or photograph the entire course of the competition (including performances of the contestants' works) for non-commercial purposes such as publicity or promotion. TCO will not be required to seek further consent or to make payments of any form to the contestants.
3. Works that have received awards but are later found to have plagiarized or have entered the competition under false information must return all prizes awarded, including monetary awards, medals, and any other appropriate items. The person involved will also face all legal responsibilities and penalties applicable. TCO and the Jury has the right to re-adjudicate the Prize and announce a new recipient.
4. All materials submitted for the competition will not be returned.
5. Contestants are not permitted to record any part of the competition in audio or video.
6. TCO reserves the right to cancel the Competition and refund the applicant fees paid in its entirety.



7. For the Finalists, TCO will provide 5 nights of accommodation from 22th April to 27th April 2024. Finalists will be bear any other costs incurred.
8. TCO reserves the right to amend the rules and conditions of the Competition at its discretion and without prior notice.
9. A copy of this agreement must be signed by both parties to preserve all rights mentioned and in order to be eligible for receiving awards and any other prizes applicable.

ORGANIZING COMMITTEE

TAIPEI CHINESE ORCHESTRA (TCO)

臺北市立國樂團樂團編制表(傳統版)(樂器定弦及參考音域表)

Taipei Chinese Orchestra Instrumentation Rangetable

	名稱 Name	簡稱 Abbr.Name	人數 Members	
吹管樂器 Wind Instruments	小笛	Xiaodi	X-di	(1) 由高笛兼任 The Xiaodi will be performed by the Gaodi players.
	高笛	Gaodi	G-di	1
	中笛	Zhongdi	Z-di	2
	大笛	Dadi	D-di	2
	高笙	Soprano Sheng	S.Sg.	2
	中笙	Alto Sheng	A.Sg.	2
	低笙	Bass Sheng	B.Sg.	2
	高噴	Soprano Suona	S.Sna.	2
	中噴	Alto Suona	A.Sna.	2
	次中噴	Tenor Suona	T.Sna.	1
	低噴	Bass Suona	B.Sna.	1
	中管	Alto Guan	A.Gn.	(1) 由噴吶兼任 The Alto Guan Sanxian will be performed by the Suona players.
	低管	Bass Guan	B.Gn.	(1) 由噴吶兼任 The Bass Guan Sanxian will be performed by the Suona players.
彈撥樂器 Plucked String Instruments	揚琴	Yangqin	Y-qn	2
	柳琴	Liuqin	L-qn	2
	琵琶	Pipa	Pa.	3
	中阮	Zhongruan	Z-rn	3
	大阮	Daruan	D-rn	2
	三弦	Sanxian	S-xn	(1) 由中阮兼任 The Sanxian will be performed by the Zhongruan players.
	箏	Zheng	Zg.	1
	豎琴	Harp	Hp	1
打擊樂器 Percussion Instruments				6
拉弦樂器 Bowed String Instruments	高胡	Gaohu	G-hu	6
	二胡 I	Erhu I	E-hu I	6
	二胡 II	Erhu II	E-hu II	6
	中胡	Zhonghu	Z-hu	6
	革胡	Gehu (Cello)	Ghu	6
	倍革胡	Bass Gehu (Bass)	B.Ghu	4
				72

吹管樂器 Wind Instruments

小笛 Xiaodi

高笛 Gaodi

中笛 Zhongdi

大笛 Dadi

高笙 Soprano Sheng

中笙 Alto Sheng

次中笙 Tenor Sheng

低笙 Bass Sheng

高嗩 Soprano Suona

中嗩 Alto Suona

次中嗩 Tenor Suona

低嗩 Bass Suona

中管 Alto Guan

低管 Bass Guan

彈撥樂器 Plucked String Instruments

揚琴 Yangqin

柳琴 Liuqin

琵琶 Pipa

中阮 Zhongruan

大阮 Daruan

三弦 Sanxian

箏 Zheng

拉弦樂器
Bowed String Instruments

The image displays five staves of musical notation for bowed string instruments. Each staff begins with a double bar line and a key signature of one flat (B-flat). The instruments and their corresponding staves are:

- 高胡 (Gaohu):** Treble clef, one sharp (F#) key signature. The notation shows a whole note chord on the first staff line, with a line pointing to a diagram of the instrument's body above the staff.
- 二胡 (Erhu):** Treble clef, one sharp (F#) key signature. The notation shows a whole note chord on the second staff line, with a line pointing to a diagram of the instrument's body above the staff.
- 中胡 (Zhonghu):** Treble clef, one sharp (F#) key signature. The notation shows a whole note chord on the second staff line, with a line pointing to a diagram of the instrument's body above the staff.
- 革胡 (Gehu):** Bass clef, one sharp (F#) key signature. The notation shows a whole note chord on the second staff line, with a line pointing to a diagram of the instrument's body above the staff.
- 倍革胡 (Bass Gehu):** Bass clef, one sharp (F#) key signature. The notation shows a whole note chord on the second staff line, with a line pointing to a diagram of the instrument's body above the staff.

Each diagram shows a simplified outline of the instrument's body with three vertical lines representing the strings. The Gaohu and Erhu diagrams have a small circle above the strings, while the Zhonghu, Gehu, and Bass Gehu diagrams have a small circle below the strings.

This musical score is arranged in a vertical format with 28 staves. The instruments and voices are listed on the left side of each staff. The staves are organized into several groups: 1. Vocal Ensemble: Soprano Sheng, Alto Sheng, Bass Sheng. 2. Wind Instruments: Soprano Suona, Alto Suona, Tenor Suona, Bass Suona. 3. String Instruments: Yangqin (two staves), Liuqin, Pipa, Zhongruan, Daruan. 4. Percussion: Zheng (two staves), Harp (two staves), Timpani, Xylophone, Vibraphone, Percussion. 5. Solo: Solo. 6. Other Instruments: Gaohu, Erhu I, Erhu II, Zhonghu, Gehu, Bass Gehu. Each staff begins with a treble or bass clef and a 4/4 time signature. The score is currently blank, with only a few notes visible in the first few measures of each staff.

16

The score consists of two systems of musical staves. The first system includes: G-di, Z-di, D-di, S. Sg., A. Sg., B. Sg., S. Sna., A. Sna., T. Sna., B. Sna., Y-qn, L-qn, Pa., Z-rn., D-rn., Zg., and Hp. The second system includes: Timp., Xyl., Vib., Perc., Solo, G-hu, E-hu I, E-hu II, Z-hu, Ghu, and B. Ghu. Each staff contains 16 measures of music, with measure numbers 16 through 31 indicated at the beginning of each staff.

G-di

Z-di

D-di

S. Sg.

A. Sg.

B. Sg.

S. Sna.

A. Sna.

T. Sna.

B. Sna.

Y-qn

L-qn

Pa.

Z-rn.

D-rn.

Zg.

Hp.

Timp.

Xyl.

Vib.

Perc.

Solo

16

G-hu

E-hu I

E-hu II

Z-hu

Ghu

B. Ghu

32

The image shows a musical score for percussion instruments, spanning measures 32 and 33. The score is organized into several systems of staves. The first system includes G-di, Z-di, D-di, S. Sg., A. Sg., B. Sg., S. Sna., A. Sna., T. Sna., and B. Sna. The second system includes Y-qn, L-qn, Pa., Z-rn., D-rn., Zg., and Hp. The third system includes Timp., Xyl., Vib., and Perc. The fourth system includes Solo. The fifth system includes G-hu, E-hu I, E-hu II, Z-hu, Ghu, and B. Ghu. Each staff contains a series of horizontal lines representing musical notation, with some staves having a clef and a key signature. The score is presented in a clean, black-and-white format.

G-di
Z-di
D-di
S. Sg.
A. Sg.
B. Sg.
S. Sna.
A. Sna.
T. Sna.
B. Sna.

Y-qn
L-qn
Pa.
Z-rn.
D-rn.
Zg.
Hp.

Timp.
Xyl.
Vib.
Perc.

Solo

32

G-hu
E-hu I
E-hu II
Z-hu
Ghu
B. Ghu

2024 TCO 國際作曲大賽 簡章

比賽宗旨

為普及、傳播、鼓勵新創的國樂合奏作品。

參賽資格

不限國籍，1984年1月1日（含）以後出生者。

作品規範（通則、收件標準）

- （一）作品需為大型合奏曲。協奏曲或小型室內樂不被接受。
- （二）參賽作品需以本團規定之總譜格式與樂隊編制完成創作（總譜格式、樂隊編制、各樂器音域等資料如附表）。
- （三）不限單樂章或多樂章，長度為 10-15 分鐘，以提交之聲音檔案為主。
- （四）必須為全新創作，未經出版與展演，即使是小部分被公開演出或出版皆不接受。
- （五）參賽作品編制可依需求不使用本團現有編制中的某些樂器，但不可在樂隊編制外增加樂器。打擊樂器如非一般常用樂器，需於交稿前向本團確認。本團有採用替代樂器之最終決定權。

獎項

第一名 美金 8,000 元（淨額）

第二名 美金 3,000 元（淨額）

第三名 美金 2,000 元（淨額）

**款項將匯入得獎者所提供之銀行帳戶，以匯款當日匯率為準。*

報名方式

- 一、報名文件須於 2024 年 2 月 20 日（含）前送達主辦單位指定信箱：
電子信箱：tco.lulu.168@gmail.com 或於報名表單提供下載鏈結。
洽詢電話：+886-2-23832170*261
- 二、報名文件需含以下項目（項目需全部提供電子檔案並寄達本團指定之報名收件信箱）：
 1. 填寫完整的報名表（報名表單連結：<https://forms.gle/TsdGssGpNNmSP47K6>），請確實填寫。
 2. 800 字以內之個人簡介。
 3. 三張不同照片的高解析度檔案。

4. 完整樂譜電子檔案一份(封面不得標示作曲者姓名,需含 Finale 或 Sibelius 原始檔、總譜之 PDF 格式檔、中英文樂曲說明之 TXT 檔)。
5. MIDI 或 MP3 格式之示範音檔 (擇一)。
6. 匯款證明圖檔。

三、上述有任何一項無法在期限內合乎規定者，視同未完成報名手續，不得參賽，所送資料全數不予退還。

報名費用

報名費為新臺幣 3,000 元整 (美金 100 元整，海外參賽者可選擇繳交美元) 匯款手續費請自行負擔繳清，一經繳費概不退還。

匯款帳號資料於填寫線上報名表單後，提供專屬繳款帳號。
(美金繳款帳號請參閱英文簡章)

演出

- 臺北市立國樂團

比賽地點

- 一、臺北市立國樂團：100005 臺北市中正區中華路一段 53 號
- 二、臺北市中山堂中正廳：100005 臺北市中正區延平南路 98 號
(<https://www.zsh.gov.taipei>)

比賽期程表

日期	內容
2024 年 2 月 20 日	報名截止，繳交報名規定資料
2024 年 3 月 15 日	於本團網站公布 10 位入圍複賽名單
2024 年 3 月 31 日	複賽入圍者繳交分譜期限。
2024 年 4 月 22 日	複賽於排練中進行，選出 6 位進入決賽
2024 年 4 月 26 日	決賽音樂會

比賽規則

- 一、初賽將由評選委員從完成報名者中選出 10 首作品進入複賽。
入圍複賽者須於 2024 年 3 月 31 日前繳交分譜檔案（需含 Finale 或 Sibelius 原始檔、所有分譜之 PDF 格式檔）
- 二、複賽：10 首入圍複賽作品，將各排練 30 分鐘，選出 6 首進入決賽。
- 三、決賽：6 首入圍決賽作品，將各安排至少 60 分鐘排練，於決賽音樂會中演出，得獎名單於音樂會後公佈。
- 四、整個賽程的比賽/排練順序將以抽籤決定。

著作權條款

- 一、有鑒於臺北市國樂團於本簡章協議下所給付的獎金，作曲者在此授予臺北市立國樂團以下權利：
 - 1-1 得獎作品首年獨占且排他性的使用權利，可於世界各地展演，無須支付作品使用版權費。
 - 1-2 得獎作品三年內獨占且排他性的使用權利，可於臺灣地區展演，無須支付作品使用版權費。
 - 1-3 得獎作品永久性及非排他性的權利在世界各地公演作品，無須支付作品使用版權費。
 - 1-4 得獎作品三年內獨占且排他性的權利，得以任何方式進行影音、書面、電子等錄製。
 - 1-5 得獎作品永久及非排他性的權利在世界各地以任何方式進行影音錄製。
 - 1-6 得獎作品永久及非排他性的權利在世界各地以任何方式行複製、出租、出售、發行本備註條款 1-4 與 1-5 之錄製品。
- 二、為免爭議，在此確認臺北市立國樂團將擁有本條款 1-6 製作之成品所有權，本團得用以出租、出售、發行、複製等形式，所得收益悉歸本團所有（該所得無限期），無須另行支付作曲者任何版權費用。
- 三、得獎作品一年內不得以任何形式改編演出。
- 四、得獎者得保有作品的智慧財產權。

其他補充說明

- 一、評審委員會擁有以下權力：
 - (一) 保留各賽程入圍名額的裁決權。
 - (二) 保留每個獎項的裁決權。
 - (三) 分配獎項，各獎項得從缺或重置。
 - (四) 給予特別獎項。
- 二、主辦單位有權對比賽過程進行錄影、錄音、拍照，作為各式宣傳活動或比賽紀錄等非商業性質的使用，參賽者不得另行要求費用。

- 三、得獎作品如事後被檢舉抄襲或是冒名參賽，經查證屬實者，除追回所得作曲費、獎牌（狀），並取消得獎資格外，還須擔負一切相關之法律與賠償責任。同時，主辦單位得經評審團決議後，另行公告獎項分配。
- 四、所有參賽資料，皆不予退還，參賽者請自留備份。
- 五、參賽者不得於活動期間自行錄製參賽作品之影音資料。
- 六、主辦單位有權取消比賽，報名費將全數退還參賽者。
- 七、主辦單位提供決賽入圍者 2024 年 4 月 22 日至 4 月 27 日六天五夜的住宿，其他費用請自行負責。
- 八、主辦單位保留比賽各項規則修改權。
- 九、以上條款將於簽訂之合約中註明以確保雙方權益，參與決賽者須簽訂合約後始得參賽並支領獎金與獎牌（狀）。

主辦單位

臺北市立國樂團

臺北市立國樂團樂團編制表(傳統版)(樂器定弦及參考音域表)

Taipei Chinese Orchestra Instrumentation Rangetable

	名稱 Name	簡稱 Abbr.Name	人數 Members	
吹管樂器 Wind Instruments	小笛	Xiaodi	X-di	(1) 由高笛兼任 The Xiaodi will be performed by the Gaodi players.
	高笛	Gaodi	G-di	1
	中笛	Zhongdi	Z-di	2
	大笛	Dadi	D-di	2
	高笙	Soprano Sheng	S.Sg.	2
	中笙	Alto Sheng	A.Sg.	2
	低笙	Bass Sheng	B.Sg.	2
	高噴	Soprano Suona	S.Sna.	2
	中噴	Alto Suona	A.Sna.	2
	次中噴	Tenor Suona	T.Sna.	1
	低噴	Bass Suona	B.Sna.	1
	中管	Alto Guan	A.Gn.	(1) 由噴吶兼任 The Alto Guan Sanxian will be performed by the Suona players.
	低管	Bass Guan	B.Gn.	(1) 由噴吶兼任 The Bass Guan Sanxian will be performed by the Suona players.
彈撥樂器 Plucked String Instruments	揚琴	Yangqin	Y-qn	2
	柳琴	Liuqin	L-qn	2
	琵琶	Pipa	Pa.	3
	中阮	Zhongruan	Z-rn	3
	大阮	Daruan	D-rn	2
	三弦	Sanxian	S-xn	(1) 由中阮兼任 The Sanxian will be performed by the Zhongruan players.
	箏	Zheng	Zg.	1
	豎琴	Harp	Hp	1
打擊樂器 Percussion Instruments				6
拉弦樂器 Bowed String Instruments	高胡	Gaohu	G-hu	6
	二胡 I	Erhu I	E-hu I	6
	二胡 II	Erhu II	E-hu II	6
	中胡	Zhonghu	Z-hu	6
	革胡	Gehu (Cello)	Ghu	6
	倍革胡	Bass Gehu (Bass)	B.Ghu	4
				72

吹管樂器 Wind Instruments

小笛 Xiaodi

高笛 Gaodi

中笛 Zhongdi

大笛 Dadi

高笙 Soprano Sheng

中笙 Alto Sheng

次中笙 Tenor Sheng

低笙 Bass Sheng

高嗩 Soprano Suona

中嗩 Alto Suona

次中嗩 Tenor Suona

低嗩 Bass Suona

中管 Alto Guan

低管 Bass Guan

彈撥樂器 Plucked String Instruments

揚琴 Yangqin

柳琴 Liuqin

琵琶 Pipa

中阮 Zhongruan

大阮 Daruan

三弦 Sanxian

箏 Zheng

拉弦樂器
Bowed String Instruments

The image displays five staves of musical notation for bowed string instruments. Each staff begins with a double bar line and a key signature of one flat (B-flat). The instruments and their corresponding staves are:

- 高胡 (Gaohu):** Treble clef, starting with a whole note chord of G4, B4, and D5. A line points from this chord to a diagram of a five-string instrument with a G-clef and a B-flat key signature.
- 二胡 (Erhu):** Treble clef, starting with a whole note chord of G4, B4, and D5. A line points from this chord to a diagram of a two-string instrument with a G-clef and a B-flat key signature.
- 中胡 (Zhonghu):** Treble clef, starting with a whole note chord of G4, B4, and D5. A line points from this chord to a diagram of a four-string instrument with a G-clef and a B-flat key signature.
- 革胡 (Gehu):** Bass clef, starting with a whole note chord of G3, B3, and D4. A line points from this chord to a diagram of a four-string instrument with a C-clef and a B-flat key signature.
- 倍革胡 (Bass Gehu):** Bass clef, starting with a whole note chord of G2, B2, and D3. A line points from this chord to a diagram of a four-string instrument with a C-clef and a B-flat key signature.

Gaodi

Zhongdi

Dadi

Soprano Sheng

Alto Sheng

Bass Sheng

Soprano Suona

Alto Suona

Tenor Suona

Bass Suona

Yangqin

Liuqin

Pipa

Zhongruan

Daruan

Zheng

Harp

Timpani

Xylophone

Vibraphone

Percussion

Solo

Gaohu

Erhu I

Erhu II

Zhonghu

Gehu

Bass Gehu

16

G-di
Z-di
D-di
S. Sg.
A. Sg.
B. Sg.
S. Sna.
A. Sna.
T. Sna.
B. Sna.
Y-qn
L-qn
Pa.
Z-rn.
D-rn.
Zg.
Hp.
Timp.
Xyl.
Vib.
Perc.
Solo
16
G-hu
E-hu I
E-hu II
Z-hu
Ghu
B. Ghu

This musical score page contains 16 measures of music for a variety of percussion instruments. The instruments are listed on the left side of the page, grouped into several systems. The first system includes G-di, Z-di, D-di, S. Sg., A. Sg., B. Sg., S. Sna., A. Sna., T. Sna., and B. Sna. The second system includes Y-qn, L-qn, Pa., Z-rn., D-rn., Zg., and Hp. The third system includes Timp., Xyl., Vib., and Perc. The fourth system includes Solo. The fifth system includes G-hu, E-hu I, E-hu II, Z-hu, Ghu, and B. Ghu. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for others. The measures are empty, indicating that the music has not been written in.

32

G-di
Z-di
D-di
S. Sg.
A. Sg.
B. Sg.
S. Sna.
A. Sna.
T. Sna.
B. Sna.

Y-qn
L-qn
Pa.
Z-rn.
D-rn.
Zg.
Hp.

Timp.
Xyl.
Vib.
Perc.

Solo

32

G-hu
E-hu I
E-hu II
Z-hu
Ghu
B. Ghu