

96 學年度上學年國立嘉義大學美術系教學大綱

藝術教育概論 (Introduction to Art Education)

1. 教學目標

本課程目標是透過課程之計畫使學生瞭解藝術教育之價值、發展、以及 DBAE 與視覺文化藝術教育的特質，透過藝術教育各面向之研究幫助學生對於藝術教育之發展、理論與實務有基礎之瞭解。

2. 課程名稱與選修說明

開課年度	編號	課程名稱	學分時數	年級/學期	類別 (註明系必、選修或校共同必修或通識)	授課教師	備註
96上		藝術教育概論	2	大三	選修	何文玲	

3. 授課教師之開授課程與專長相符、授課時數負擔之合理性：

姓名	職稱/最高學歷	專長	開授課程	每週授課總時數
何文玲	講師/碩士	藝術與設計教育 陶藝 藝術創作	藝術批評	12
			藝術教育概論	
			陶藝 I (A)	
			現代水墨畫	
			彩墨畫	
			陶藝 III	

4. 教學內容大綱

本課程設計特徵：以英語教學引導學生瞭解藝術教育的重要性與價值，進而對藝術教育隨時代演變之趨勢有所瞭解，從藝術教育之學習與教學兩面向認識 DBAE、多元文化、視覺文化、以及全方位藝術教育。除了藝術教育專業領域知識學習之外，擬透過課程加強學

生閱讀英文文獻與英文口語表達之能力。

本課程之教學策略：課程前幾週教師先以英語大綱講授並導讀藝術教育相關文獻，透過問題之引導，學生練習回應問題與統整課程之重點。學生較適應英文授課之後分配同學課前預習整理大綱輪流導讀，並以上課討論幫助其觀念之釐清。使用書面文獻、power point 製作大綱，與討論之作品爲例證，並配合 DBAE 藝術教學之影片，使學生瞭解藝術教育各個面向之基本概念。

本課程之英文大綱（Syllabus）

Introduction to Art Education

I. The Goal of Teaching

- 1 To understand the comprehensive art education.
- 2 To understand the development of art education
3. To understand the learning and teaching theory in art education
4. To understand the DBAE (Discipline Based Art Education)
5. To understand the visual culture education

II. The process of Teaching

1. Two vision of education. (Eisner, E., 2006. Lecture)
2. Making meaning many ways: An exploratory look integrating the arts with classroom curriculum (Lynch, P., 2007. July, *Art Education*)
3. Teaching cultural understanding within comprehensive art education (**Day, M.**, *The International Journal of Art Education*(NTAEC), 3(1).
4. The case for art as a Basic (**Greer, D.**, Ch1, Art as a basic: the reformation in art education)
5. The global trends in art education: new technologies and the paradigm shift to visual literacy (Brown, I., 2004 , *NTAECI*,(3))
- 6 Art education for a change: Contemporary issues and the visual arts (Darts, D., 2006, *Art Education*)
7. Discipline-Based art education (**Greer, D.**, Ch3, Art as a basic: the reformation in art education)
8. Multiple forms of DBAE: From theory to practice to theory(**Wilson, B.** Ch3, The Quiet evolution)
9. Discipline-based arts education: A conceptual framework for learning and teaching the arts (Patchen, J.,1997 Visual Arts Research)

10. DBAE in secondary schools (**Greer, D.**, Ch6, Art as a basic: the reformation in art education)
11. Roots, reasons, and structure: Framing visual culture art education. (Anderson, T. 2003, *NTAECI*,(3))
12. Visual culture education in 1960s. (Chamler, G. , 2005. Nov., *Art Education*)
13. Running head: navigating approaches to visual culture (Duncum, P., *NTAEC*, 3(1))
14. Visual culture and studio practice (Duncum, P., 2003. *NTAECI*,(3))
15. Principles of possibility: Considerations for a 21st century art and culture curriculum (Gude, O., 2007. Jan., *Art Education*)
16. Towards a holistic paradigm of art education. Art education: mind, body, spirit. (London, P. 2006, *Visual Arts Research*, 32(1).)
17. Three sites for visual cultural pedagogy: Honoring students' interests and imagery (Wilson, B. 2003. *NTAEC*)
18. Artmaking in the age of visual culture: vision and visibility (Walker, S. 2004. *Visual Arts Research*, 30(2).)

Reference:

Books:

1. **Greer, D.**, (1997) . Art as a basic: the reformation in art education
2. **Wilson, B.** () . The Quiet evolution

Journals:

1. *The International Journal of Art Education (NTAEC)*
2. *Art Education*
3. *Visual Arts Research*

III. Teaching method

Outline lecture

Class discussion

Students' reading report

Key points summarize

IV. Evaluation:

Class Discussion and Presentation 40%

Class Attendance 30%

Final Paper 30%