

國立嘉義大學人文藝術學院

卓越計畫－專業英語授課計畫書

一、子計畫執行之系所：美術系含視覺藝術研究所

二、子計畫名稱：視覺藝術專業英語授課子計畫

三、計畫設計與執行

(一) 內容簡述

配合國立嘉義大學人文藝術學院之教學卓越計畫－專業英語授課計畫一案，美術系含視覺藝術研究所乃提出〈視覺藝術專業英語授課子計畫〉，主要包含五門專業課程，其中之一由何文玲講師負責執行之大學部專業英語課程名稱爲：兒童藝術發展。課程內容爲兒童藝術發展相關之課題包含創造性、創作經驗美感知覺發展，各發展階段之藝術表現特質與教學、以及兒童藝術之評量。

(二) 課程規劃說明

1. 教學目標

本課程目標是透過課程之計畫使學生瞭解兒童之創造性、美感、與藝術發展的特質，透過對各年齡發展特徵的瞭解培養學生選擇適當之藝術教學策略與課程計畫之能力。

2. 課程名稱與選修說明

開課年度	編號	課程名稱	學分時數	年級/學期	類別(註明系必、選修或校共同必修或通識)	授課教師	備註
95下		兒童藝術發展 Children's Artistic Development	2	大三	選修	何文玲	

3. 授課教師之開授課程與專長相符、授課時數負擔之合理性：

姓名	職稱/最高學歷	專長	開授課程	每週授課 總時數
何文玲	講師/碩士	藝術與設計教育 陶藝、藝術理論 藝術創作	畢業論文	14
			藝術心理學	
			陶藝 II	
			水墨 II & IV	
			篆刻	
			兒童藝術發展	

4.教學內容大綱

本課程設計特徵：以英語教學引導學生瞭解兒童創造性與藝術發展之特徵與各年齡層適當之藝術教學，除兒童藝術相關專業知識學習之外加強學生閱讀英文文獻與口語表達之能力。

本課程之教學策略：課程前幾週教師先以英語講授並導讀兒童藝術發展相關文獻，透過問題之詢問，學生練回應問題與統整課程之重點，學生較適應英文授課之後分配同學課前預習輪流導讀，並以上課討論加重其觀念之釐清。使用書面文獻、power point 製作大綱，與兒童繪畫作品之例證，並配合國外兒童藝術教學之影片使學生瞭解不同發展階段之藝術發展與教學。

5. 本課程之英文大綱 (Syllabus)

I. Objectives

1. To understand the creativity of children
2. To understand the artistic development of children
3. To understand the expression and aesthetics of children
4. To understand art curriculum development for children
- 5.. To understand the roles and strategies of art teaching

II. The Schedule of class

Week 1 –2 Growth and Development of Children

Understand growth and development (Lowenfeld, ch 2)

Art and the developing child (Schirmacher ch.4)

- Understanding the learner (Kerlavage, CMTA ch.2)
- Week 3 –4 Understand Creativity of Children**
 The development of creativity (Lowenfeld, ch 3)
 Understand creativity (Schirmacher ch.1)
 Creative thinking (Schirmacher ch.2)
 Creative experience (Schirmacher ch.3)
- Week 5 –6 Artistic Development of Children**
 Children’s artistic development (Schirmacher ch.5)
 Contributions of the arts to children’s lives (Jalongo & Stamp, ch2)
 How Children’s Artistry Development (Jalongo & Stamp, ch3)
- Week 7 –8 Development Theories**
 Why children draw.... (.Wilson, B. & Wilson, M., 1982)
 Map of artistic development(Kindler, A.M. 1997)
 A case study on the child’s strategies used in art expression (Ho, W. L. 1989)
- Week 9-10 Learning and development**
 Interaction between learning and development.....(.Vygotsky, 1978)
 Cultivating artistic behaviors (Carroll, CMTA ch. 3)
 Shaping elegant problems for visual thinking (Kay, CMTA ch. 7)
- Week 11-12 Development of Aesthetics**
 Aesthetic Education and the Arts (Jalongo & Stamp, ch1)
 Aesthetics (Schirmacher ch.7)
 Sensory experiences (Schirmacher ch.8)
- Week 13-15 Development Stage**
 The Scribbling stage (Lowenfeld, ch6)
 The preschematic stage (Lowenfeld, ch7,)
 The schematic stage (Lowenfeld, ch8)
 The gang age (Lowenfeld, ch9)
 Art in the secondary school (Lowenfeld, ch10,)
 The Pseudo-naturalistic stage (Lowenfeld, ch11)
 Adolescent art in the high school (Lowenfeld, ch12,)
- Week 16 Evaluation of Children’s Art**
 Planning Implementing and evaluating Art (Schirmacher ch.11)
 Art assessment (Schirmacher, ch.16)
- Week 17 Art Curriculum for Children**
 Complete Early Child Art Program (Schirmacher ch.9)
 Integrating art across the early childhood curriculum Planning, implementing and evaluating art (Schirmacher ch.12)

Week 18 The Teacher's Role

Art in the elementary school (Lowenfeld, ch5)

Child-centered art vs. teacher-directed projects. (Schirmmacher ch.10)

Roles Responses and Strategies to Support Children's Art
(Schirmmacher ch.15)

III. Teaching method

Lecture

Seminar

Discussion

IV. Evaluation

Class discussion 30%

Oral Presentation 20%

Class Attendance 30%

Final paper 20%

V. Reference

1. Schirmmacher, Robert. (2006). *Art creative development for young children*. (5th ed). NY: Thomson Delmar Learning.
2. Lowenfeld, Viktor & Brittain, W. Lambert (1987). *Creative and mental growth*(8th ed). New Jercey : Prentice-Hall.
3. Jalongo, M. R. & Stamp, N. L. (1997). *The arts in children's lives*. USA: Library of Congress Cataloging –in-Publication Data
4. Simpson, J.W., Delaney, J.M., Carroll, K.L., Hamilton, C.M., Kerlavage, M.S., Olson, J.L. (1998). *Creating meaning through art: teacher as choice maker*. New Jersey:Prentice-Hall.
5. Kindler, Anna M. (Ed.) (1997). *Child development in art*. Virginia : NAEA.